



## RESPONSES TO CANDIDATE QUESTIONNAIRE

Responses are unedited, presented to the allowable word count.



### TRACEY BUOT

Candidate for Board Director

#### **Describe the leadership experiences you have had. Include significant accomplishments at the local, state, and or/national levels.**

Leadership is an important part of my life. I have had the pleasure to serve on various boards and have held leadership positions at the local, state and national levels. My leadership experiences locally include serving on the Teacher Advisory Council for the Michael C. Carlos Museum at Emory University, Board member on the School Advisory Council for the Immaculate Heart of Mary Catholic School, Executive board member for both Oak Grove Elementary School and Oak Grove Young Children's School. I served on the University Arts Council at the University of Virginia. I served at the state level while in college at the University of Florida where I served as President of the University of Florida College Democrats. On the national level I was the Southeastern Chair for Young Democrats of America and I currently am the High School Network Chair for the American Alliance of Theatre and Education.

#### **Share other information about yourself (education, personal and/or professional experiences, publications, awards, personal strengths, etc.) that you think would make you a qualified candidate and benefit the EdTA Board of Directors.**

I am a stalwart advocate for students. I firmly believe in the importance of an arts education for all students. I am an outgoing, friendly, hard-working and committed person. I love working with people in collaborative and creative ways. I am organized, responsible and motivated.

My education was done at the University of Virginia where I earned a MFA in Acting. I also have a BFA in Theatre Performance from the University of Florida as well as a BA in Political Science. I am currently enrolled at Creighton University where I am pursuing a Graduate Leadership Certificate.



I have served as a Performing Arts Department Chair, a Fine Arts Director, a Learning Architect (Fulton Co. Schools), and a Fine Arts Textbook Adoption Committee member (Fulton Co. Schools). I am a Georgia Dept.of Education TKES trained evaluator.

My publications and awards are listed on my C.V.

## **The EdTA Governing Board establishes policy guiding the Executive Director, staff and members to develop programs which advance our mission. Explain how you could help the Board forward EdTA's mission and strategic priorities.**

I believe in the importance of the EdTA's mission and vision. My experience in arts advocacy along with my strong work ethic combined with my strong desire to serve and lead can help the Board move forward with its mission. Teaching, directing, and advocating for theatre has been my life's work and in today's educational climate where creative problem solving critical thinking and collaboration are tools that are necessary for the 21st century learner and I am committed to provide strong fine arts foundations and educational opportunities for all students.

## **How have you committed yourself to understanding and aiding in the pursuit of equity and inclusion in your professional and/or personal life?**

I am absolutely committed to understanding and aiding in the the pursuit of equity and inclusion in my professional and personal life. Everyone should have a seat and the table and be able to access opportunities, and most importantly be treated with dignity and respect.

In my professional and personal life, I support equity and inclusion by promoting diversity, equity, and inclusivity, and by being mindful of biases in decision-making and interactions.

# Tracey Buot

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Georgia Certified Teacher, English 6-12 and Drama P-12  
Micro-Credential Dramatic Writing for Film, Television and Theatre (Georgia PSC)  
TKES (Teacher Keys Effectiveness System) Credentialed Evaluator  
(Georgia Dept. of Education)

## EXPERIENCE

### Director of Theatre, St. Pius X Catholic High School, Atlanta, GA 2020-2023

- Prepare lesson plans, calendar, meeting agendas, class schedules for theatre program.
- Thespian Society Troupe #9021 Director
- Responsible daily for collecting and measuring grades, student data, communication, and student achievement.
- Develop and maintain annual St. Pius X Theatre Budget
- Develop and maintain annual SPAS Theatre Budget
- Maintain annual Student Exchange Account
- Direct four mainstage productions annually
- Direct one showcase production annually
- Design all sets and costumes for all productions.
- Manage and arrange multiple trip itineraries for state competitions and out of state educational student trips.
- Created and maintain social media for SPX Theatre aka Pius Players
- GHSA One Act Director, 2020-2023
- Georgia Theatre Conference, One Act Competition 2020-2022
- GHSA Literary Director, 2023

### St. Pius X Catholic High School Committees and Archdiocese of Atlanta Contribution

Archdiocese of Atlanta Fine Arts Festival, Organizer, Host and Director, March 2023

Compassion PLC member, 2020-2023

Black History Celebration Assembly, Director, 2023-present

Heritage Homecoming Performance, Director, 2023

Library Board, Flannery O'Connor Library, St. Pius X Catholic High School 2020-2023

### Performing Arts Department Chair, Cambridge High School, Fulton County Schools, Milton, GA 2018-2020

- TKES Evaluator for Performing Arts Department Teachers
- Served as Lead for Performing Arts Professional Learning Committee
- Assisted Administrative Team with school mission and objectives.
- Served as a hiring coordinator for the Performing Arts Department
- Lead and managed Performing Arts Department objectives and directives
- Lead Performing Arts Department meetings.
- Managed Performing Arts Cost Center Budget
- Managed Performing Arts Department and Facility calendar

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## Drama Director, Cambridge High School, Fulton County Schools, Milton, GA 2013-2020

- Prepare calendar, meeting agendas, lesson plans, class schedules for drama program
- Thespian Troupe 7858 Director
- Managed and arranged multiple trip itineraries for state and out of state travel.
- Responsible daily for collecting and measuring grades, student data, communication, and student achievement.
- Budgeted, developed, and executed \$40,000 budget for 501c3 non-profit booster club with respect to membership dues, fundraisers, and corporate donations.
- Directed four mainstage productions annually.
- Directed two showcase productions annually.
- Created and maintained social media for Cambridge Theatre
- Professional Learning Committee Lead
- Collaboratively worked with fellow department members on annual Musical production
- Hosted and organized three GHSA Regional and GHSA Sub Regional One Act play competitions.

## Fulton County Schools, Committees and Contributions

- Fine Arts Textbook Adoption Committee, Theatre, Fulton County Schools, GA 2019-2020
- Learning Architect, Theatre, Fulton County Schools, 2017-2020

## Cambridge High School, Committees and Contributions

- LEADS Teacher. Cambridge High School, Fulton County Schools, 2016-2019
- National Honor Society Selection Committee, Cambridge High School, Fulton County Schools, Milton, GA 2016-2019

## Fine Arts Director, Sophia Academy, Atlanta, GA 2010-2013

- Developed and managed a parent volunteer organization (SPA- Sophia Parents for the Arts) and the SPA Guild
- Developed and produced annual Fine Arts and Fellowship event.
- Managed annual SPA fundraisers and budgets.
- Member of the Principal Advisory Council
- Poetry Out Loud school coordinator
- Director, Annual National Day of Prayer service
- Director, Annual K-8 "Love Letter" production

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## Visual Arts Teacher, Sophia Academy, Atlanta, GA 2008-2013

- Taught all K-8 visual art classes.
- Developed cross-curricular lesson and projects.
- Managed annual Original Student Art Fundraiser
- Produced Annual Student Art Show
- Regular contributor to “Thumbprints” weekly school wide communication

## Middle School Drama Teacher, Sophia Academy, Atlanta, GA 2008-2013

- Director of the Middle School Oct Act play production
- Developed a fine arts exploration course for the middle school students.
- Taught Middle School Drama Class
- Served as the Junior Thespians Troupe Director
- Assistant Director, Annual K-8 Christmas production

## Kindergarten Teacher, Oak Grove Young Children’s School, Atlanta, GA 2006-2008

- Responsible for the language arts component of the kindergarten class
- Twice weekly journal program (Kid Writing: A systematic approach to Phonics, Journals and Writing Workshop)
- Taught weekly drama class (improvisation, pantomime, creative movement)
- Director of the Kindergarten Fall program and Spring play production.
- Director Annual Christmas Nativity play for the school (150 children, 3–5-year-old)
- Responsible for written communication with parents, developed weekly lesson plans.
- Arranged and planned field trips

## Drama/Storyteller Teacher, Oak Grove Young Children’s School, Atlanta, GA 2003-2006

- Storyteller for preschool classes (Toddlers-Kindergarten)
- Creative Movement
- Puppetry
- Directed three productions a year.

## Faculty, Performing Arts Department, Drama, The Westminster Schools, Atlanta, GA 1994-1998

- Developed sequential drama curriculum for grades 6-8
- Taught drama classes grades 6-8
- Directed Junior High Musical and 1 High School production a year.
- Coached Individual Events for the High School Debate team.
- Literary Magazine Advisor (*Cat-a-log*)

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## Instructor, Ballet Rotaru, Atlanta, GA, Summer 1994

- Taught creative dramatics for the Junior Dance Company
- Improvisation and theatre games
- Pantomime
- Creative Movement exercises

## Visiting Instructor, Drama Department, University of Virginia, June 1992-July 1992

- Taught an undergraduate course entitled, "Introduction to Acting and Directing."
- Stanislavski scene study
- Spolin exercises, Improvisation and Theatre Games
- Hodge Directing Analysis, blocking technique, ground plan, etc.

## Graduate Instructor, University of Virginia, Department of Drama, August 1991-May 1992

- Taught an undergraduate course entitled, "Introduction to Acting and Directing."
- Stanislavski scene study
- Spolin exercises
- Hodge Directing Analysis, blocking technique, ground plan, etc.

## Teaching Assistant, University of Virginia, Department of Drama, 1990-1992

- Served as Graduate Teaching Assistant for an undergraduate course entitled, "Cinema as an Art Form."
- Responsible for grading all assignments, quizzes and examinations.

## Teaching Assistant, University of Virginia, Department of Drama, 1990-1991

- Served as Graduate Teaching Assistant for an undergraduate course entitled "History of Dress."
- Responsible for grading all assignments, quizzes, and examinations.
- Lectured to students: Psychology of Dress, Cavalier Period, Art Nouveau Movement
- Supervised students during costume shop hours

## **EDUCATION**

Master of Fine Arts, University of Virginia

Graduate Leadership Certificate Candidate, Creighton University

Bachelor of Fine Arts, University of Florida

Bachelor of Arts, University of Florida

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## PRESENTATIONS

*Process, Product and a Talent Growth Mindset*, Bear Summit, IGNITE, Cambridge High School, March 2019.

*Teacher Burnout: What is it and what can you do to stop it?* Bear Summit, Cambridge High School, March 2018.

*Best Practices and Strategies for Defiant and Unmotivated Students*, Bear Summit, Cambridge High School, February 2017.

*Gotta Have the Arts: Building a Fine Arts Program*, Georgia Independent School Association Annual Conference, Atlanta International School, November 2012.

*Arts Advocacy: The Positive Impact of the Arts on Students and Learning*, Fine Arts Night, Sophia Academy, March 2010.

*Making Cross-Curricular Connections for Art and Drama*, Georgia Independent School Association Annual Conference, The Darlington School, November 2009.

*Sequential Drama in the Middle School*, Georgia Independent School Association Annual Conference, The Westminster Schools, November 1995.

## PUBLICATIONS

*All the World's a Stage: The Benefits of Drama*, Kids Enabled Magazine, Atlanta, GA, January 2010.

*Community*, edu180atl, Atlanta, Georgia 2012.

*Corday Awakes: The Process of Creating the Role of Charlotte Corday in Peter Weiss' Marat/Sade*, University of Virginia, May 1992.

## MEMBERSHIPS

Actor's Equity Candidate  
American Alliance of Theatre and Education  
Educational Theatre Association  
Georgia High School Association  
Georgia Theatre Conference  
Georgia Thespians  
National Council of Teachers of English  
Southeastern Theatre Conference