



RESPONSES TO CANDIDATE QUESTIONNAIRE

Responses are unedited, presented to the allowable word count.



BETH REEVES

Candidate for Board Director

Describe the leadership experiences you have had. Include significant accomplishments at the local, state, and or/national levels.

My leadership begins with being the first African-American to receive the Master of Education in Theatre Education from my alma mater. The day that I knew that I want to be a teacher was the day that I wanted to be an innovator for the rest of my life.

In order to have a great impact, you begin with small steps. Throughout my career I have created afterschool programming for the Springer Opera House (State Theatre of Georgia) for behavioral health and court-ordered programs — creating art therapeutically as form of catharsis for children and young people in Columbus, Ga.

My next step was leading my alma as the Chair for the DEIB Task Force. I was able to not only suggest what needs to happen, I created it. From classes (African-American Theatre) to programming (Luminescence: An Artistic Celebration of Black Excellence in collaboration with Schwob School of Music).

Share other information about yourself (education, personal and/or professional experiences, publications, awards, personal strengths, etc.) that you think would make you a qualified candidate and benefit the EdTA Board of Directors.

I recently wrapped a residency with The University of Mississippi Theatre Department where I taught Directing in Unconventional Spaces, applying my culturally responsive teaching methods to the topic of the class.

Summer 2022, I devised curriculum for Speak with Purpose in Seattle, Washington — teaching artists how to teach storytelling kinesthetically.

Years experience collaborating with teachers (K-12) throughout Georgia. Through professional development, I trained teachers how to apply arts integration into curriculum. This assists how to



use an art form as a way of alternative learning- holding the art form and the content to the same rigor.

Personal strengths: adaptable, problem solver, teamwork, time management, organizational skill/self-motivated.

Reeves, Elizabeth L. "Preserving African Storytelling in the Pittsburgh Cycle." Columbus State University, 2017. Theses and Dissertations.

Young Alumni Award (2023) Columbus State University Alumni Association

Finalist for Educator of the Year (Top 3) (2022-2023), CSU Student Government Association.

Legacy Leadership Award (2021) Springer

The EdTA Governing Board establishes policy guiding the Executive Director, staff and members to develop programs which advance our mission. Explain how you could help the Board forward EdTA's mission and strategic priorities.

I believe in order to go forward you must have a sense of remembering where one has come from or "the why" behind why you are doing it. I see the mission as a form of cycle:

"Seed/Roots/Tree" or "Cause and Effect." It is interconnected.

Honoring student achievement (Seed) — Because it takes a village (the public) to raise a child, creating a space full students to be seen — not just their achievements but WHO they are.

Supporting teaching (Roots) — Because he who learns teaches (the teachers), creating a space for teachers to feel empowered not only by self-efficacy in the classroom, but for them to empower each other.

Influencing public opinion (Tree) — Because if you want to go far go together (the students), teaching the public how arts education will impact a better society for the better.

The Strategic Priorities will naturally become a by product.

How have you committed yourself to understanding and aiding in the pursuit of equity and inclusion in your professional and/or personal life?

I had the honor and privilege of leading Columbus State University Department of Theatre Diversity, Equity, Inclusion and Belonging Board. During this time, the department was in an investigation on a particular case.

I decided to take on leadership because I knew that my life experience as a black girl growing up in a white environment (many times the only black in my entire class) would benefit from this. However, it is from those experiences that shaped my teaching methods and my belonging atmosphere. Majority of my students at CSU say that they never feel alone when inside my classroom.



I was able to construct a new recruiting mission statement for the department that encourages inclusion/equity and process over product: "Learning. Creating. Growing. Together."

Under my leadership, I created African-American Theatre and Performance and Luminescence: Celebrating the Black Experience.

BETH REEVES

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Education and Training

Columbus State University
Master of Education in
Theatre Education
2017

Columbus State University
Bachelor of Science in
Theatre Education
2009

Dalton State College
Associate of Science in
Secondary Education
2005

Professional Summary

Passionate teaching artist dedicated to creating an engaging learning environment and using educational theatre to emerge cathartic work. With over 10 years experience as a teaching artist, I also aspire to usher in a *belonging* atmosphere. I adhere to the West African principle of Sankofa (one must use the past in order to build for a brighter future). In practicing my teaching method, the goal is to also inspire the scholar to have a deeper connection to their own creativity, history, and continue to explore their artistic appreciation in order to create a progressive society and impactful art.

Skills

Adaptable, Interpersonal, Creative, Critical Thinking, Customer Service, Multitasking, Organizational Leadership, Public Speaking, Problem Solving, Teachable, Teamwork, Time Management and Self-motivation

Teaching Focus

African-American Theatre, Arts Integration, Applied Theatre, Culturally Relevant Teaching, Directing, Devising, Process Drama, Theatre for Social Change, and West African Storytelling Techniques

Teaching Experience

University of Mississippi-Department of Theatre and Film | Oxford, Ms.

Focus: Directing, Devising and Culturally Relevant Teaching
01/2023-03/2023 (Teaching Residency)

Adjunct (Visiting) Professor

- **Elements of Stage Directing in Unconventional Spaces**
 - Studied stage composition, script analysis, becoming a visionary, rehearsal techniques, and how to collaborate in the theatre.
 - Covered various types of stages: in the round, alley, arena, thrust, and theatre site specific.
 - Studied BIPOC stage directors and topics that revolved around social justice.
 - Approached scripts through a cultural awareness lens.
 - Students communicated design concepts and explained dramaturgical research to collaborative teams.

Columbus State University-Department of Theatre and Dance | Columbus, Ga.

Focus: Devising, Theatre for Social Change and African-American Theatre
08/2019 - Current

Adjunct Professor

- **Devising and Performance: Socially Responsible Theatre**
 - **Guide artists through a process of igniting social change inspired by creativity and devising.**
 - This course investigates issues within the community through various forms of performative activism. Focus: leadership, issues of power, and social identity.
- **African American Theatre and Performance**
 - **Explore how the socio-political conditions of the 20th century influenced the development of Black Theatre.**
 - This course examines plays written by African-American playwrights from the end of the Civil War all the way up to the Harlem Renaissance.
 - Evaluation reports 95% of students felt academically challenged.
 - **Luminescence -collaboration with CSU Schwob School of Music**
Created an opportunity for theatre students (specifically African American) to devise a performance celebrating the Black Experience in collaboration with CSU Schwob Jazz Orchestra.

- **Introduction to Acting and Directing**
 - **Infused storytelling techniques through workshop and ensemble development.**
 - The student will articulate the purpose of action from both an actor and a director's perspective. Utilize text analysis skills necessary for appreciating character perspectives, identifying “cause and effect” of character action, and articulating a clear storyline.
 - 90% of pupils agree the instruction promotes an environment conducive to learning.
- **Theatre Appreciation**
 - **Researched various cultures/BIPOC artists to survey the art of theatre**
 - An introductory study of theatre art through a universal perspective. Performances and discussions of BIPOC artists involved in the production process are researched and the study of diverse literature is examined.
 - 80% of students express the ability to think critically based on related course topics.

Springer Opera House- State Theatre of Georgia | Columbus, Ga.

Focus: West African Storytelling Techniques, Applied Theatre, Culturally Relevant Teaching, and Arts Integration

9/2015-7/2021

Director of Educational Outreach *August 2019-July 2021*

- Position was created due to programs increasing under my leadership.
- Expanded partnership with New Horizons with their substance abuse program within 3 years (Project Change Clubhouse-13-18 years old); focusing on Theatre of the Oppressed (Applied Theater)- retention rate up by 80% in year two.
- Initiated a partnership with the Juvenile Detention Center of Muscogee County that pushed for students to use theatre as a medium to assist with making better decisions.
- Established relationships with urban communities within Muscogee County Schools by applying culturally relevant teaching for specialized workshops.
 - Scaled up by 20% by year two.

Lead Outreach Teacher *May 2016-May 2019*

- Established a five (5) year relationship with New Horizons Behavioral Health (Sky Clubhouse-6-8 years old) by infusing West African storytelling method.
- Coached New Horizons staff creative ways to measure positive behavior; program saw an increase in behavior by 35%.
- Expanded philosophy for Academy program: *"It's not about acting. It's about being."*(inspired by West African ideology/thesis research).
- Cultivated a relationship between the Education Committee (Academy parents) and leaders in the Columbus community in order to support educational programming

P.A.I.R. Specialist (Professional Art Integration Resource) *September 2016-May 2021*

- Collaborated with teachers by planning and co-teaching lessons using art strategies in core content curriculum in grades K-5th.
- Trained educators how to use an art form as an alternative way of learning- holding the art form and curriculum content to the same rigor.
- Created classroom management techniques with educators through arts integration that resulted in collaboration, empathy, self-discipline and resiliency.
- Established partnership with teachers throughout Georgia by fifth (5th) year.
- Pushed for after school partnership (Fort Benning Military); registration up 50% after the first semester.
- Developed and adjusted specific content for virtual training videos due to COVID-19.

Empowered Youth of Columbus | Columbus, Ga.

Focus: Arts Enhancement and Creative Dramatics

10/2014 - 05/2016

Lead Theatre Artist

- Created a supportive teaching environment for at-risk students (ages 7-11) teaching storytelling, pantomime, and improvisation for two different locations.
- Used creative dramatics as a tool to assist students with learning disabilities to deepen one's understanding of curriculum.
- Designed theatre lessons to integrate into student's homework for memory retention through arts enhancement.
- Expanded to a third location in year two (Boys and Girls Club of The Chattahoochee Valley).
- Used improvisation and real-life scenarios to incite dialogue on current events within the community.
- Coached speeches for the annual Youth of Year Ceremony (Boys and Girls Club).

Creative Arts Guild | Dalton, Ga.

Focus: Acting, Musical Theatre, and Creative Dramatics

02/2010-5/2012

Associate Theatre Director

- Taught private acting courses for acting students ages 10-up (theatre and film).
- Started musical theatre courses in collaboration with the Creative Arts Guild Music Department.
- Directed Multi-Disciplinary Camp (theatre, music, art and gymnastics) for students 3rd-5th grades; registration increased by 50% in second year.
- Developed class for adults that centered around public speaking technique for the office/formal presentations
- Collaborated with administrative staff to generate annual Creative Arts Guild Festival Performance for community engagement.
- Successfully collaborated with the art department and the staff members in order to prepare for open galleries for the community to attend each month.

Dalton Little Theatre | Dalton, Ga.

Focus: Creative Dramatics and Theatre for Young Audiences

7/2010-5/2012

Education Associate

- Created Y.E.T. (Youth Ensemble Theatre) programming in year one in collaboration with board members.
- Started an educational workshop component for the Y.E.T. audition process (auditions doubled in year two).
- Introduced children's theatre series that focused specifically on multicultural theatre-including African and Native American folktale.
- Established Y.E.T. Summer Camp in year two for students 5th-12 grades.
- Commenced a community charity drive for young actors to contribute to assist children.
- Partnered with Dalton State College in order to produce workshops on campus/assist with performances.
- Directed children's production (Youth Ensemble Theatre); worked with child and adult actors in each performance.

Educational Theatre Workshops

- **University of Mississippi Dept. of Theatre and Film (Oxford, Ms.) “Your Purpose, Process, and Performance: The Influence of West African Storytelling Rituals on Forum Theatre” (September 2023)**
 - Created a workshop/professional development for faculty and students to collaborate in this interactive space. By discovering one's purpose, cultivating how to express that through the art, a transformation occurs that leads to creating one's artistic mission statement. Topics covered: Theatre of the Oppressed, West African Storytelling Techniques, and Applied Theatre.
- **Schwob School of Music-CSU/ Department of Jazz Studies (Columbus, Ga.) “The Immersive Experience of Song and Storytelling of the African Diaspora” (August 2022)**
 - Collaborated with Professor Dr. Jordan VanHemert to teach how songs and stories shared before/during the African Diaspora should influence how students see responsibility within their art form.
- **Teen Leadership Summit (Columbus, Ga.) “Speak Up, Speak Out” (July 2022)**
 - Facilitated workshop that inspired young artists *how to use* various forms of art mediums in order to use their voice to combat crime in the city. Keywords- Storytelling, Poetry, Songwriting.
- **The Club Teen Center-Boys and Girls Club (Columbus, Ga)-Artist in Residence “Black Excellence: Acting with Afrofuturism ” (March-July 2022)**
 - Students used the cultural aesthetic of Afrofuturism to devise a small film about what Black Excellence means to them.
- **Alabama Chapter-Educational Theatre Association Conference (Birmingham, Al.) “Theatre Education and Intersectionality” (February 2022)**
 - This workshop focused on how infusing intersectionality and theatre education helps the teacher build a brave space.
- **Girls Inc. of Columbus/Phenix-Russell- Artist in Residence “Girls Empowering Community through Creativity” (November 2021-July 2022)**
 - Used Creative Drama (K-5th) to build social skills. Through theatre games, creative movement and improvisation, students devised a creative movement piece that interpreted building community.
- **Ethics Week Symposium- Presenter, Columbus State University (November 2021)**
 - Focused how to lead a group when discussing or tackling controversial topics. This presentation focused on creating and fostering an ethical culture. The symposium involved training sessions, panel discussions, and various other communications within the university community.
- **Forum Leadership Institute, (Columbus State University) Moderator for Debbie Allen and Norman Nixon “Leadership Redefined” (August 2021)**
 - Lead a discussion with Debbie Allen and Norman Nixon centering how young people are redefining leadership and preparing the next generation of leaders.

- **Georgia Chapter- Educational Theatre Association Conference**
“Shades of Theatre Pedagogy” Workshop (August 2021)
 - Instructed how the application of theatre pedagogies can be used as a paradigm to empathize and promote inclusivity.**“Diversity Seminar”-Panelist**
 - Lead a discussion panel with Georgia teachers on the importance of integrating diverse theatre curriculum/plays and how to handle delegate topics inside the classroom.
- **South Columbus Elementary School- Artist-In Residence**
“Ruby Bridges and Arts Integration” (October-November 2020)
 - Focalized how Ruby Bridges displayed bravery; used arts integration as a paradigm for students to empathize and express the meaning of her tenacity and perseverance.
 - Directed the world premiere *Look Forward: The Ruby Bridges Story* (Springer Opera House-2022) based on the workshops.
- **Georgia After School and Youth Development Conference-Columbus, Ga. Teacher**
"Culturally Relevant Teaching through African Storytelling"(October 2018)
 - Applied West African Storytelling technique by engaging teaching artists to use storytelling as catharsis for students from challenging communities. Researching the role of a West African Griot, participants explored the transcending power of story while directly addressing classroom management.
- **Prime Time Storyteller (Columbus Regional Library) (February-April 2018)** Served as a storyteller each week for low-income based communities.
 - Guided guardians on how storytelling can promote healthy conversations.
 - Assisted with distributing free meals to families before storytelling hour

Curriculum/Professional Development

- **Speak with Purpose Program-Seattle, Washington (June-September 2022)**
“Discovering the Kinesthetic and Spiritual Transformation of the Storyteller”
 - Assisted with curriculum development focusing on the body and the voice.
 - **First Training** - Created tools that focused on how the body and voice are used as instruments using African storytelling techniques as a paradigm.
 - **Second Training**- Key ways to usher a transcendent atmosphere that helped create new tools and activities for ensemble work and teambuilding.
 - Keywords: Community, Connectivity, Transformation, African Griots
 - **Third Training**- Guided staff how to effectively measure growth with student participation and teacher self efficacy throughout the school year.
 - Lead staff how to teach and scaffold activities.
 - Discussed the importance of culture appreciation and not appropriation.
 - Guided discussions on how to encourage student participation
 - Introduced alternative ways that the pupil can participate in each activity

Committee/Community Service

Co-Chair-Standing Committee-Diversity, Equity, Inclusion and Belonging CSU Theatre Department (2021-2022) Department of Theatre Task Force/Standing Committee

- Evaluated to make sure that Task Force objectives were being met through assessment instruments (student/faculty surveys, audience analysis, etc.)
- Led departmental leadership in ensuring season selections and casting offer students substantive opportunities to hone their craft.
- Appointed standing committee that represents diverse student body, community leaders, and alumni.
- Strategize ways to increase marketing that promote diverse recruitment and representation within the department.
- Collaborated with other faculty members with ongoing training that increases DEIB awareness and skills.
- Constructed a new recruiting mission statement for the department that encourages inclusion/equity and process over product: "Learning.Creating.Growing.Together."

Chair-Diversity, Equity, Inclusion and Belonging Task Force- CSU Theatre Department and Dance (Spring 2021) Department of Theatre Task Force/Standing Committee

- Led a team by creating and developing a plan of action centering around representation and diversity within the department:
 - Academics, Production, School Climate, and Accountability
 - Reported to the Dean of College of Arts and Department Chair each week to discuss how to measure growth, resolve issues, and map out a diverse climate.
- Pushed to investigate achievement gaps based on demographics.

Adjudicator- Educational Theatre Association-Alabama Thespian Conference -Birmingham, Alabama. (February 2022)

- Technical Individual Event
 - Critiqued and reviewed students' costume design displays.

Adjudicator- Educational Theatre Association-Georgia Thespian Conference -Columbus, Ga. (2019-Current)

- Thespian College Scholarships Auditions
- Individual Event (Acting/Musical Theatre)
 - Provide constructive feedback on prepared material- solo, duet or group musical/monologue, duo or group acting.
- Technical Individual Event
 - Critique and review students' design displays (costume, lighting, scenic)

Diversity and Inclusion Council- Springer Opera House-Columbus, Georgia (2020-2021)

- Investigated ways in which the audience members, designers, actors and staff can reflect the demographics of Columbus, Georgia.
- Suggested how the Springer Opera House can *intentionally* support and promote BIPOC artists' work within the community.
- Advised on handling inclusivity topics in the classroom by contributing to Best Practices for Springer Theatre Academy.

Fountain City Poetry Slam-Columbus, Georgia (2019-2021)

- Mentored students creating plays and poems.
- Volunteered as an administrator for events; food, handling money, merchandise, and signing in performers.
- Contributed in discussion regarding educational programming for Muscogee County Schools.

Boys and Girls Club of Chattahoochee Valley (Youth of the Year Programming), Columbus, Ga (2016-2021)

- Coached mentees each week developing their speeches for the annual Youth of the Year
- Conducted theatre workshops in order to help with writing inspiration and give constructive criticism.
- Used ensemble theatre games as a paradigm to express what community means to ignite creativity.

Nominations/Honors/Recognition/Awards

- **Young Alumni Award-** Columbus State University. Fall 2023.
- **Finalist-Scholastic Honors Convocation (Student Government Association)-Educator of the Year-**Columbus State University. Spring 2023
- **Nominee-Student Government Association-Educator of the Year-**Columbus State University. Spring 2022
- **Legacy Leadership Award-**Springer Opera House- Columbus, Ga. 2021
- **12 Black Creatives-**Columbusite-Columbus, Georgia 2020
- **Phi Theta Kappa Honor Society-** Dalton State College- Dalton, Ga. 2005

Publications

Reeves, Elizabeth L. **"Preserving African Storytelling in the Pittsburgh Cycle"**.Columbus State University, 2017. Theses and Dissertations.

Theatre Administration Experience

(Software: CampBrain Management, Google Chrome, Vendini Ticketing, Authorize Processing, Invoice Ninja Payment Systems, AudienceView)

Springer Opera House Education- Administrator | Columbus, Ga. 09/2015 -07/2021

- Advanced from part time to full time within one year of employment based on satisfactory job reviews.
- Improved field trip sales by 25% in second year by developing strong relationships with schools; relationships with Title I Schools in Muscogee County expanded by 30%.
- Systemized registration (both physical and digital records) in order to increase enrollment for Summer Academy- enrollment went up by 20% in the first year.
- Managed all office duties: answering phone calls, customer service, and greeting an average 20 customers daily.
- Trained/supervised office assistants each summer for office duties.
- Processed payments and documented all accounts for financial accuracy.
- Resolved customer complaints in order to maintain relationships.
- House managed theaters (traditional and non-traditional spaces) that seat between 100-650 seats for school and evening performances; supervised a team of ushers.
- Maintained an account of all monies coming into the office (up to \$250,000.00 yearly) including: Inventory, Arts in Education and School Year and Summer Academy.
- Collaborated annually with the Muscogee County School District Transportation Department to make sure that schools had transportation to and from the theatre.

Dalton Little Theatre- Administrator | Dalton, Ga. 07/2010 -05/2012

- Ticket sales improved 30% by establishing a new ticketing policy.
- Collaborated with marketing to increase awareness in the community-10% increase in new patrons in year two.
- Enhanced sponsorship recording; contributions improved by 10% in year one.
- Managed all office duties: answering phone calls and excellent customer service.
- Supervised box office and all front of house operations for a 300 seat theatre.
- Developed a strong relationship with Dalton State College and Dalton Ballet.
- Updated Youth Ensemble Theatre Camp registration process. Registration up by 15% in year two.

References

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Executive Producer
Springer Opera House



BETH REEVES

Height: 5'9

Hair Color: Brown

Eye Color: Dk. Brown/Vocal Range- Alto/Soprano

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REGIONAL THEATRE

Show	Role	Regional Theatre	Director
WIZARD OF OZ	AUNT EM	SPRINGER OPERA HOUSE	KT Underwood
SPAMALOT	LADY OF THE LAKE	SPRINGER OPERA HOUSE	Paul Pierce
FENCES	ROSE MAXSON	SPRINGER OPERA HOUSE	Keith McCoy
NEWSIES	MEDDA LARKIN	SPRINGER OPERA HOUSE	Shane Hall
DREAMGIRLS	STEP SISTER	SPRINGER OPERA HOUSE	Keith McCoy
GREASE	PRINCIPAL LYNCH	SPRINGER OPERA HOUSE	Paul Pierce
TO KILL A MOCKINGBIRD	CALPURNIA	SPRINGER OPERA HOUSE	Paul Pierce
MARY POPPINS	MISS ANDREWS	SPRINGER OPERA HOUSE	Paul Pierce
SHREK: THE MUSICAL	DRAGON	SPRINGER OPERA HOUSE	Ron Anderson
A CHRISTMAS CAROL	CHARITY LADY	SPRINGER OPERA HOUSE	Paul Pierce

THEATRE (SITE-SPECIFIC)/CONCERTS

TOASTED-DINNER THEATRE	PATTIE/OLIVIA	NAVAL MUSEUM	Jonathan Samuel Eddie
GHOSTED-DINNER THEATRE	ODA MAE	NAVAL MUSEUM	Jonathan Samuel Eddie
LIVING MUSEUM	SUSIE TAYLOR KING	NAVAL MUSEUM	Jonathan Samuel Eddie
CHRISTMASTOWN	HOLLY	COLUMBUS MUSEUM	Amanda Rae
PRETTY TRAP	AMANDA WINGFIELD	MUDDY WATERS THEATRE PROJECT	Ben Redding
HOPEFUL HEALING HOUR	BETH	MUDDY WATERS THEATRE PROJECT	Austin Sargent
BEHIND CLOSED DOORS	ROBBIE WHEELER	THE LION'S HOUSE	Dr. Becky Becker
HISTORY OF DISTRICT	PRINCIPAL	HISTORIC DISTRICT OF COLUMBUS	Brenda Ito
GTC WITH JASMINE GUY	VOCALIST	RIVERCENTER FOR THE PERFORMING ARTS	Brenda Ito
TO KILL A MOCKINGBIRD	CALPURNIA	THE CATOOSA COLONNADE.	JC Smith
MEMBER OF THE WEDDING	BERNIECE	DALTON LITTLE THEATRE (OLD FIREHOUSE)	Beth Reeves
MISS FIRECRACKER CONTEST	POPEYE	DALTON LITTLE THEATRE (OLD FIREHOUSE)	Jackie Daniels
STIMULUS	CHASE	THE LIBERTY CULTURAL CENTER	Jonathan Samuel Eddie
A RAISIN IN THE SUN	RUTH YOUNGER	THE LIBERTY CULTURAL CENTER	Eddie Stiles
THE WIZ	AUNT EM	THE LIBERTY CULTURAL CENTER	Eddie Stiles

SKILLS: Singer (Alto), great with kids and animals, driver's license, storyteller, song-writing, musical improvisation

AWARDS AND NOMINATIONS

Supporting Actress (Nomination)- Catoosa Colonnade, *To Kill a Mockingbird*

Best Supporting Actress- Liberty Cultural Center, *A Raisin in the Sun*

FILM

GROUNDS	ANNETTE	SPRINGER FILM INSTITUTE	Sara Holbrook
OPTILINK COMMERCIAL	PRINCIPAL	OPTILINK PRODUCTIONS	Laurie McDaniels



BETH REEVES

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PROFESSIONAL DIRECTING (THEATRE)

LOOK FORWARD : THE RUBYBRIGES STORY DIRECTOR
STEEL MAGNOLIAS DIRECTOR

SPRINGER OPERA HOUSE (CHILDREN'S THEATRE SERIES)
SPRINGER OPERA HOUSE (MAINSTAGE)

EDUCATIONAL DIRECTING (THEATRE)

TROUBLE IN MIND DIRECTOR
POLAROID STORIES DIRECTOR
LAST STOP ON MARKET STREET DIRECTOR
MILK LIKE SUGAR DIRECTOR

COLUMBUS STATE UNIVERSITY-MAINSTAGE (2024)
UNIVERSITY OF MISSISSIPPI-DEPARTMENT OF THEATRE
COLUMBUS STATE UNIVERSITY-SCHOOL TOUR SHOW
COLUMBUS STATE UNIVERSITY- STUDIO THEATRE

COMMUNITY THEATRE DIRECTING

TOY SCHOOL DIRECTOR
RISING SUN/RISING MOON DIRECTOR
OUT OF THE KITCHEN DIRECTOR
MEMBER OF THE WEDDING DIRECTOR

DALTON LITTLE THEATRE (CHILDREN'S SERIES)
DALTON LITTLE THEATRE (CHILDREN'S SERIES)
DALTON LITTLE THEATRE (CHILDREN'S SERIES)
DALTON LITTLE THEATRE (MAINSTAGE)

EDUCATION AND TRAINING

M.Ed. and BSEd.-Theatre Education Columbus State University

AWARDS AND NOMINATIONS

2022 Runner Up Boadway Regional Atlanta Award for Best New Play or Musical (*Look Forward: The Ruby Bridges Story*)