



Responses to candidate questionnaires

Responses are unedited, presented as received up to the allowable word count



Rob Duval

Candidate for Board Director

1. Describe the leadership experiences you have had. Include significant accomplishments at the local, state, and or/national levels.

In 1998, I began teaching Theatre at Windward School in Los Angeles, and was honored to serve as the Vice President of CETA-South. Organizing the annual Festival for two years was an incredible and exhilarating experience. As the Director of the Hawaii Chapter of the Educational Theatre Association I organized the first Hawaii High School Thespian Festival. I recruited Board Members and expanded the number of Thespian troupes in Hawaii. After five years as Chapter Director, I served as Treasurer for two years and continue to play an active role on the Board of Directors. Our Board has grown, student membership has increased, and our festivals continue to thrive.

2. Share other information about yourself (education, personal and/or professional experiences, publications, awards, personal strengths, etc.) that you think would make you a qualified candidate and benefit the EdTA Board of Directors.

I was thrilled to receive the California Educational Theatre Association New Teacher of the Year Award in 2003. Teaching brought its own rewards, but this validation helped me realize I was meant to be a Theatre Educator. One of my passions is exposing students to theatre and art from various countries and cultures. I do this not only with my curricula, but with student trips to Edinburgh (I've helmed this excursion four times over the past sixteen years). Students perform for international audiences, which is rewarding, but they are also inspired by performing groups from all around the world. As a member of the EdTA Board of Directors, I would try to bring touring companies of diverse cultures to annual festivals and conferences.



3. The EdTA Governing Board establishes policy guiding the Executive Director, staff and members to develop programs which advance our mission. Explain how you could help the Board forward EdTA’s mission and strategic priorities.

Goals:

1. Support students who wish to continue their education in Theatre Arts
2. Support Theatre teachers
3. Influence public opinion

1. I'd love for EdTA to offer more scholarships for high school and college students, particularly in the areas of technical theatre and theatre education. We could solicit donations from EdTA members, former and current Thespians, corporations, etc.

2. Pair new teachers with a seasoned, mentor teacher (or retired Theatre Educator), offer more networking sessions (sharing curriculum) at festivals and conferences, and recognize Theatre teachers from various state chapters at the national festivals and conference (providing free registration to anyone earning such recognition).

3. Hundreds of working artists attribute their success to their Theatre education, and their Theatre teachers in particular. I'd like an EdTA YouTube Channel that includes working artists revisiting their former teachers to share their stories of gratitude (and maybe some stories from their school performances).

4. How have you committed yourself to understanding and aiding in the pursuit of equity and inclusion in your professional and/or personal life?

My classroom is a Safe Space where all students are welcome. This is a place where students may be themselves, take risks, and know they are safe from teasing and bullying. Every year I reach out to individual students to recruit them into my classes and productions (on stage and backstage). Students in my classes read plays and present oral reports on playwrights and theatre innovators with varied identities and backgrounds. We study Alice Childress, James Baldwin, Suzan-Lori Parks, David Henry Hwang, Lorraine Hansberry, V, August Wilson, and Diana Son to name a few. Each year I read plays written by underrepresented voices, striving to expand my knowledge beyond the plays I've taught in the past. I also invite various guest artists to my classes to share their experiences and lead workshops with students.

Rob Duval

Employment goals: collaborate with professional, amateur, and student artists to create high quality theatrical productions, as well as support and inspire students of all ages to love, appreciate, and confidently thrive in theatre arts.

- 2007 - Present** **Full-time Instructor - 'Iolani School, Honolulu, Hawaii**
This position includes developing the curriculum to teach high school Theatre courses, direct high school productions, sponsor the International Thespian Society, coach the Intermediate Speech Team, advise our Improvisation Team, manage budgets, and inspire creativity, cooperation, and confidence in students.
- 2006 - 2007** **AD/Stage Manager/Actor - Honolulu Theatre for Youth**
Responsibilities included assisting with production aspects of three mainstage productions, managing a company of actors, production development, and touring throughout the state of Hawaii.
- 2004 - 2006** **Visiting Assistant Professor - UCLA School of Theatre, Film, and TV**
Duties included developing the curriculum to teach Voice and Speech to Theatre and Musical Theatre majors. I also auditioned students for admittance into the Theatre program, participated on committees, and served as the vocal coach for two productions.
- 1998 - 2006** **Full-time Instructor - Windward School, Los Angeles**
This position included developing the curriculum to teach high school Theatre courses, direct high school productions, sponsor the International Thespian Society, manage budgets, and inspire creativity, cooperation, and confidence in students.
- 2000** **Director and Co-Founder - Rainbow Factory, Santa Monica**
I helped create a theatre company of teen-age performers who focused on multicultural theatre for youth and community service. I directed three productions which toured to elementary schools in Los Angeles.
- 1993 - 1995** **Company Manager/Artist-in-Residence - California Theatre Wing**
As manager of the acting company, I was responsible for scheduling tours to local schools, rehearsals, and company meetings. I maintained records of rehearsals and performances, helped hire actors, and resolved conflicts as they arose. I also acted in numerous productions, directed three mainstage shows, and taught acting classes to ages 8 - 18.
- Education** **MFA in Acting, UCLA - 1998**
 BA in Theatre, UCLA - 1993
- Numerous professional development workshops over the past twenty-five years.**

Summer Employment

2007 - 2019

Musical Theatre/Theatre Instructor - 'Iolani School, Honolulu

Responsibilities included developing the curriculum to teach musical theatre and/or acting games to students in grades six - twelve. The courses focused on building students' skills in acting, singing, and dancing, including scene work, improvisation, acting in a song, and auditioning.

2010 and 2011

Theatre Instructor - Mid-Pacific Institute, Honolulu

Responsibilities included developing the curriculum to teach acting and improvisation, as well as direct a production with students in grades five - ten. The course focused on building students' skills, character creation and development, and ensemble building.

2004 and 2005

Residence Director - US Performing Arts Camp, UCLA

My responsibilities included hiring and training staff, scheduling and overseeing activities, supervising students and staff, and general administrative duties.

2002 and 2003

Program Director - Windward School Summer Theatre Program

I created a summer theatre program for high school students. The first summer focused on Shakespeare's life, work, and a production of *Macbeth*. The second summer centered upon Stephen Sondheim musicals, culminating in a production of *Into the Woods*.

References

Aster Chin, Dean of Faculty, 'Iolani School

Eric Johnson, Artistic Director, Honolulu Theatre for Youth

R. Kevin Doyle, Former Director, Mid-Pacific School of the Arts