



Responses to candidate questionnaires

Responses are unedited, presented as received up to the allowable word count



Richard Frazier

Candidate for Board Vice President/President

1. Describe the leadership experiences you have had. Include significant accomplishments at the local, state, and or/national levels.

I have served as the Artistic/Executive Director of Theatre Macon for five years. At Theatre Macon, I work with a board of directors to create new projects and balanced budgets, direct and choreograph 7 productions annually, and established an education program which provides educational theatre opportunities to youth in a 40 mile radius of Theatre Macon. I serve as resident choreographer of Warner Robins High School (Troupe 1802) and have for the last 5 years. I currently serve as Assistant Chapter Director of Georgia and have been a member of the Georgia Thespians Chapter Board and assisted in conference planning for 9 years. I served on the EdTA Board of Directors for five years in which the Educational Theatre Foundation was created. Lastly, I work as a contract artist with iTheatrics in NYC where I travel the US teaching educational theatre workshops to students and adults and adjudicate student performances.

2. Share other information about yourself (education, personal and/or professional experiences, publications, awards, personal strengths, etc.) that you think would make you a qualified candidate and benefit the EdTA Board of Directors.

I hold a Bachelor of Science in Theatre Education from Columbus State University from where I was awarded two different Outstanding Alumnus Awards. Prior to my current position at Theatre Macon, I worked as a theatre and dance educator at Northside High School (Troupe 2892). During my time at Northside, I was selected as Teacher of the Year. I have had the opportunity to travel the US and abroad to teach workshops and choreograph shows. This includes working with the EdTA China Chapter and teaching at the China Young Thespian Festival. I just closed out my third year working on behalf of EdTA and iTheatrics as the JumpStart Theatre liaison and educational consultant for the Alliance Theatre in Atlanta. I have been a part of the production team of three productions that showcased on the International Thespian Festival MainStage; Aida (2012), In The Heights (2014), Memphis (2017).



3. The EdTA Governing Board establishes policy guiding the Executive Director, staff and members to develop programs which advance our mission. Explain how you could help the Board forward EdTA's mission and strategic priorities.

As a member of the EdTA Governing Board, I could forge new relationships with chapters, educators, and stakeholders, while working to strengthen existing relationships. I would, also, work to find new opportunities to ignite excitement and engagement in returning members and stakeholders. I come into the boardroom with prior experience, knowledge, and relationships with many of our members and supporters. I would continue to serve as an advocate for students and educators working to create art in heavily minority populated or low socio-economic areas (both urban and rural) of our association, while helping to find resources to offset financial expenses. I would continue to push recognition and resources for educators through the sharing of student achievements and honors. I would like to work to create stronger relationships between the national office, board of directors, and chapters by providing a space for transparency, in addition to public acknowledgments of appreciation.

4. How have you committed yourself to understanding and aiding in the pursuit of equity and inclusion in your professional and/or personal life?

While teaching in a Title I school, working to find ways to provide access to opportunities without belittling students was a big focus. Additionally, I work to meet the students and their families where they are. At Theatre Macon, I strive to ensure that the talent on our stage, backstage, and in our audience reflects the community in which we live. We intentionally produce shows featuring stories of people of color, LGBTQ+, and those with disabilities to ensure that we are telling real stories of the people in our community. Within Georgia Thespians, I serve on the Diversity, Equity, and Inclusion committee where our focus is how the decisions we make for our conferences affect our attendees. Individuals of different disabilities, races, gender identities, and educators of students of different socio economic statuses have a voice in the guidance and opportunities at our events.

Region Duo Interpretation Champion	<i>The Addams Family</i>	Georgia High School Association
Region Duo Interpretation Champion	<i>Cows Don't Fly</i>	Georgia High School Association
MainStage Performance	<i>Joseph and the Amazing...</i>	Georgia Thespian Conference
MainStage Performance	<i>Nevermore: the Imaginary Life</i>	Georgia Thespian Conference
MainStage Performance	<i>Hairspray</i>	Georgia Thespian Conference
MainStage Performance	<i>The Music Man</i>	Georgia Thespian Conference
MainStage Performance	<i>Thoroughly Modern Millie</i>	Georgia Thespian Conference
MainStage Performance	<i>Jekyll & Hyde</i>	Georgia Thespian Conference
MainStage Performance	<i>How To Succeed In Business</i>	Georgia Thespian Conference
Thespy Superior Rating/Georgia Showcase	"Hello" <i>Book of Mormon</i>	Georgia Thespian Conference
Thespy Superior Rating/Georgia Showcase	"Cell Bock Tango" <i>Chicago</i>	Georgia Thespian Conference
Thespy Superior Rating	"There, Right There!" <i>Legally Blonde</i>	Georgia Thespian Conference
Thespy Superior Rating	"New York, New York" <i>On The Town</i>	Georgia Thespian Conference
Thespy Superior Rating	"We Are What We Are" <i>La Cage Aux Folles</i>	Georgia Thespian Conference
Thespy Superior Rating	"Hard Knock Life" <i>Annie</i>	Georgia Thespian Conference
Thespy Superior Rating	"Something Better Than This" <i>Sweet Charity</i>	Georgia Thespian Conference
Thespy Superior Rating	"Cold Feets" <i>Drowsy Chaperone</i>	Georgia Thespian Conference
Thespy Superior Rating	"Puttin' On The Ritz"	Georgia Thespian Conference

Miscellaneous Honors & Awards

Macon Emerging Leader	NewTown Macon	2019
Hazel Hall Brennan Outstanding Alumnus	Columbus State University Theatre	2016
Teacher of The Year	Northside High School	2014
Outstanding Alumnus	Columbus State University	2013
Dancing Stars of Central Georgia	Judge's Choice	2012
Alpha Epsilon Nu Cast Vice President	Alpha Psi Omega Theatre Honors Fraternity	2010
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Most Valuable Alumni	Rockdale County High School	2008

Boards Serviced

Hay House	Board of Directors	2020-2023
Educational Theatre Association	Board of Directors	2015-2020
Educational Theatre Association	Board of Directors - Secretary	2019-2020
Georgia Junior Thespians	Conference Board	2010-2019
Georgia Junior Thespians	Conference Board - Chair	2014-2019
Georgia Thespians	Chapter Board	2012-Present
Georgia Thespians	Chapter Board - Asst. Chapter Director	2020-Present

Professional Memberships

Alpha Psi Omega
 Educational Theatre Association
 Georgia Thespians
 International Thespian Society
 Tri-M National Music Honor Society