EVIDENCE CHECKLIST

Section C – Curriculum and Curricular Resources
  Required Evidence:
  ☐ Theatre course syllabi

  Additional Evidence (choose one):
  ☐ Student assessment example
  ☐ Student work sample
  ☐ Production contract sample

Section D – Scheduling
  Required Evidence:
  ☐ Daily bell schedule

  Additional Evidence (choose one):
  ☐ Performance rehearsal schedule
  ☐ Facility use schedule
  ☐ Master course schedule
  ☐ Master extracurricular activities schedule

Section E – Staffing
  Required Evidence (choose one):
  ☐ A copy of teacher evaluation procedures
  ☐ A blank copy of teacher evaluation

  Additional Evidence (choose one):
  ☐ Completed worksheets from EdTA Theatre Educator Evaluation workbook
  ☐ Proof of highly qualified/effective teacher (licenses; national Board certification, CTE certification, SAG/AFTRA membership; completed, de-identified evaluations)

Section F: Resources and Equipment
  Required Evidence (choose at least one):
  ☐ Theatre blueprint/floor plan
  ☐ Proof of ADA compliance
  ☐ Photos of classroom or storage spaces

Section G: Safety
  Required Evidence:
  ☐ Facility safety manual/procedures

  Additional Evidence (choose one):
  ☐ Completion of EdTA/NFHS safety course
  ☐ Schedule of maintenance
  ☐ Inventory of safety equipment
SUBMISSION REQUIREMENTS

Make sure your school representative (the person filling out the application) has access to the following information:

- Student demographics
- Teacher/student ratio
- Course enrollment rates
- Theatre education electives offered at your school
- Theatre teacher qualifications
- Standards used for assessing theatre education
- Theatre facilities at your school
- Budget/funding (including Title I and Title IV usage)