



EVIDENCE CHECKLIST

Section C – Curriculum and Curricular Resources

Required Evidence:

- Theatre course syllabi

Additional Evidence (choose one):

- Student assessment example
- Student work sample
- Production contract sample

Section D – Scheduling

Required Evidence:

- Daily bell schedule

Additional Evidence (choose one):

- Performance rehearsal schedule
- Facility use schedule
- Master course schedule
- Master extracurricular activities schedule

Section E – Staffing

Required Evidence (choose one):

- A copy of teacher evaluation procedures
- A blank copy of teacher evaluation

Additional Evidence (choose one):

- Completed worksheets from EdTA Theatre Educator Evaluation workbook
- Proof of highly qualified/effective teacher (licenses; national Board certification, CTE certification, SAG/AFTRA membership; completed, de-identified evaluations)

Section F: Resources and Equipment

Required Evidence (choose at least one):

- Theatre blueprint/floor plan
- Proof of ADA compliance
- Photos of classroom or storage spaces

Section G: Safety

Required Evidence:

- Facility safety manual/procedures

Additional Evidence (choose one):

- Completion of EdTA/NFHS safety course
- Schedule of maintenance
- Inventory of safety equipment



SUBMISSION REQUIREMENTS

Make sure your school representative (the person filling out the application) has access to the following information:

- Student demographics
- Teacher/student ratio
- Course enrollment rates
- Theatre education electives offered at your school
- Theatre teacher qualifications
- Standards used for assessing theatre education
- Theatre facilities at your school
- Budget/funding (including Title I and Title IV usage)