



## Responses to candidate questionnaires

*Responses are unedited, presented as received up to the allowable word count*



### **Stewart Hawk**

*Candidate for Board Director*

#### **1. Describe the leadership experiences you have had. Include significant accomplishments at the local, state, and or/national levels.**

In addition to various EdTA and Washington Thespians committees, my leadership experiences are quite varied. I was a founding board member for two organizations: Friends of Hawthorne Elementary, creating a non-profit to support the school, and Theatre Puget Sound, a service organization to support theatre artists in the region. I also founded the Fine Arts Department at Seattle Academy of Arts & Sciences. As part of a small team for Seattle Public Schools, I worked on a team to revise the district theatre curriculum and create assessments. Boy Scouts provided me the opportunity to work with boys, young men and adults as a Cubmaster, Scoutmaster, and Woodbadge leader trainer. As Production Stage Manager, I mentored all SMs for productions. As an event coordinator for large scale arts conferences/workshops, I led a team to produce a successful outcome. Plus, teaching theatre in a high school is always a significant accomplishment.

#### **2. Share other information about yourself (education, personal and/or professional experiences, publications, awards, personal strengths, etc.) that you think would make you a qualified candidate and benefit the EdTA Board of Directors.**

I consider myself a broadly educated person, always seeking knowledge and opportunities. I have the following degrees; MFA & BFA in Theatre, Goodman School of Drama; BAs in Speech/Drama & Sociology, University of Kansas; Stage Combat through ASFD, and Clown School. I have had the opportunity to work across the US as a director/choreographer. Awards I or my program have received: EdTA's Outstanding School Award 2019, Stage Directions 2016 Outstanding HS Theatre Program, GHS (Outstanding Teacher 2011/2012, Thumbs Up 2009/2010, Top Dog 2008/2009, Golden Chalk 2006/2007), WA Thespians Service: Above Self 2012, current nominee for WA Thespians Hall of Fame. I have always been a natural leader, because I am a great listener and can communicate easily with any age group. I have the ability to talk to people in their own subject language, simplifying communication and misunderstandings. Honoring peoples input, but not afraid to make final decisions.



**3. The EdTA Governing Board establishes policy guiding the Executive Director, staff and members to develop programs which advance our mission. Explain how you could help the Board forward EdTA’s mission and strategic priorities.**

Education, in whatever form, is the core of EdTA. Having been in the high school classroom in an inner-city school, I bring that perspective to the Board, regarding what education means to those in the trenches, students and teachers constantly looking for new methods going forward. Being a Board Member of EdTA is about getting new people, educators and corporations, to engage in conversation and realize the benefits of membership or sponsorship. Direct contact, one on one conversations, are essential so that our stakeholders know that we care and value them and their ideas, not relying entirely on technology to deliver our messaging. We need to engage with students, doing a better job of letting them know about opportunities available to them and establishing pathways for them to eventually go into theatre education. We must constantly search for opportunities to develop programming that is accessible to all, economically and logistically.

**4. Why are you interested in serving and please describe your aspirations?**

I have actually been involved with the EdTA for the past 52 years, originally as an inducted thespian in Kansas and then as a teacher in Washington. The Arts are vitally important to a well-rounded education for our future generations. The skills taught through the Arts (critical/creative thinking, collaboration, communication, perseverance, growth mindset) are valued in all professions. Without organizations like EdTA, teaching arts in our schools would be much more difficult. Teachers need support and a national body as a foundation for communicating their passion in theatre. I want to continue the legacy that I appreciated and build on that foundation. I want to explore methods to encourage students to pursue a career in educational theatre. We need to add a fourth point to our Mission- Support for Chapter Directors. They are the consistent resource for teachers and students and also provide very important feedback to the national office.

**5. How have you committed yourself to understanding and aiding in the pursuit of equity and inclusion in your professional and/or personal life?**

I was fortunate to work at an inner-city high school with rich diversity; ethnically, socio-economically, differently-abled, LGBTQ, and homeless students. My program was open to everyone and I strove to make them welcome, providing a safe haven for artistic exploration, while reflecting the makeup of the school. Our faculty worked diligently on DEI and social justice issues, always looking for ways to use it in our practice. I worked on making this a reality for my students every day. The Census Bureau reports that I live in America's most diverse ZIP code, 98118. My neighborhood is rich with people from all over the world, speaking a variety of languages. We moved specifically to this area in 1993 so that our children could attend a very diverse school, feeling that they needed to experience all cultures to be part of a global society, honoring the richness all individuals have to offer.

# STEWART HAWK

## CURRICULUM VITAE AND PROFESSIONAL RESUME

### TEACHING EXPERIENCE

Garfield High School, Seattle, WA Theatre 1 – Acting & Improvisation, Theatre 2 – Characterization & Monologue, Theatre 3 – Intermediate Acting & Improvisation, Theatre 4 - Scene Study and Play Analysis, Theatre 8 – Fundamentals of Directing and Production, Theatre 9 – Play Production, Theatre 10 - Musical Play Production, Technical Theatre Foundations, Technical Theatre Advanced	2006 - 2019
Garfield High School, Seattle, WA Artist in Residence – Dialect Coach and Choreographer	2000 - 2002
Whitworth College, Spokane, WA Guest Artist – Stage Combat Workshop	1990 & 1998
Seattle University, Seattle, WA Adjunct Professor - Stage Combat Guest Artist - Fight Director	1987 - 1989
Seattle Academy of Arts & Sciences, Seattle, WA Founder and Chairman Performing Arts Department High School and Middle School Courses Theatre I, II, III, Scene Study, Practice in Directing, Technical Theatre, Stage Combat, Vocal Music, Mixed Chorus, Jazz Dance, Intro to the Arts, Intro to Drama, Intro to Music, Intro to Dance, Advisor for Workshop Directors	1984 - 1986
Alaska Arts Southeast, Sitka, AK Technical Director, Technical Theatre, Stagecraft, Makeup	1986
Lakeside School, Seattle, WA Artist in Residence - Acting and Directing	1982 - 1983
Full Circle Theatre, Seattle, WA Acting, Scene Study, Audition	1983
Inglemore High School, Bothell, WA Artist in Residence - Choreographer	1979
Goodman School of Drama, Chicago, IL Instructor - Stage Management	1975 - 1977
University of Kansas, Lawrence, KS Graduate Assistant - Technical Theatre, Stagecraft	1974 - 1975

### DIRECTING EXPERIENCE

International Thespian Festival – Playworks/Thespy Playwriting <i>The Plant Crusade</i> , Aubrey Luse <i>Love is Blind</i> , Aikol Lozar <i>Memories of Vichy</i> , Samuel Kaplan	2019 – Present
Garfield High School, Seattle, WA <i>Spring Awakening</i> , Steven Sater, Duncan Sheik <i>Sherlock Holmes and the 1<sup>st</sup> Baker Street Irregular</i> , Brian Guehring <i>The Comedy or Errors</i> , William Shakespeare <i>Urinetown</i> , Mark Hollmann, Greg Kotis <i>Tales From the Brothers Grimm</i> , Doug Goheen <i>She Kills Monsters</i> , Qui Nguyen <i>In The Heights</i> , Lin-Manuel Miranda, Quiara Alegria Hudes <i>A Fairy Tale Life: The Story of Young Hans Christian Anderson</i> , Earnie Nolan <i>Sylvia</i> , A. R. Gurney <i>The Addams Family</i> , Marshall Brickman, Rick Euce, Andrew Lippa <i>Peter Pan</i> , Adapted by Timothy Mason, Music by Jiram Titus <i>The Miss Firecracker Contest</i> , Beth Henley <i>RENT</i> , Jonathan Larson <i>Still Life With Iris</i> , Steven Deitz <i>Legally Blonde</i> , Laurence O’Keefe and Neil Benjamin, Heather Hach <i>The Neverending Story</i> , Michael Ende, Adapted by David S. Craig <i>West Side Story</i> , Arthur Laurents, Leonard Bernstein, Stephen Sondheim <i>Treasure Island</i> , Robert Louis Stevenson, Adapted by Phil Willmott <i>Hairspray</i> , Mark O’ Donnell, Thomas Meehan, Marc Shaiman, Scott Wittman <i>The Lion, The Witch, and The Wardrobe</i> , C.S. Lewis Adapted by Joseph Robinette	2006 - 2019

**DIRECTING EXPERIENCE cont.**

<i>A Midsummer's Night Dream</i> , William Shakespeare	
<i>Chicago</i> , John Kander, Fred Ebb	
<i>The Monkey King</i> , Wu Chen-En, Adapted by Shen Pei, Translation by Fred Shen and Jeffrey Hatcher	
<i>As You Like It</i> , William Shakespeare	
<i>Curtains</i> , Rupert Holmes, John Kander, Fred Ebb	
<i>Phantom Tollbooth</i> , Norton Juster adapted by Susan Namus	
<i>Romeo and Juliet</i> , William Shakespeare	
<i>The Mystery of Edwin Drood</i> , Rupert Holmes	
<i>Alice in Wonderland</i> , Lewis Carroll adapted by Deborah Lynn Frocket	
<i>Much Ado About Nothing</i> , William Shakespeare	
<i>Sideways Stories From Wayside School</i> , Louis Sachar	
<i>Guys and Dolls</i> , Jo Swerling, Abe Burrows & Frank Loesser	
<i>There's A Boy in the Girl's Bathroom</i> , Louis Sachar	
<i>GREASE!</i> , Jim Jacobs & Warren Casey	
Exchange Theatre, Seattle, WA	2005
<i>The Cherry Orchard</i> , Anton Chekhov	
Driftwood Players, Edmonds, WA	1987 - 2002
<i>A Flea In Her Ear</i> , Georges Feydeau	
<i>Pump Boys and Dinettes</i> , Foly, Hardwick, Monk, Morgan & Wann	
<i>The Importance of Being Ernest</i> , Oscar Wilde	
<i>Grapes of Wrath</i> , John Steinbeck, adapted by Frank Galati	
<i>Noises Off</i> , Michael Frayn	
<i>Steel Magnolias</i> , Robert Harling	
<i>Of Mice And Men</i> , John Steinbeck	
<i>Bus Stop</i> , William Inge	
<i>The Seven Year Itch</i> , George Axelrod	
Belltown Theatre Center, Seattle, WA	1998
<i>Reunion in Atlanta</i> , Romola Robb Allrud	
Windowlight Productions, Seattle, WA	1996
<i>The Milk Train Doesn't Stop Here Anymore</i> , Tennessee Williams	
Book-It, Seattle, WA	1993
<i>Glory in the Daytime</i> , Dorothy Parker, adapted by Stewart Hawk	
Evergreen Theatre Company, Seattle, WA 1991	
<i>The Taming Of The Shrew</i> , William Shakespeare	
Snoqualmie Falls Forest Theatre, Snoqualmie, WA	1989
<i>Gold In The Hills or The Dead Sister's Secret</i> , J.F. Davis	
Summer Repertory Theatre, Santa Rosa, CA	1988
<i>Corpse</i> , Gerald Moon	
Totem Theatre, Seattle, WA	1988
<i>The Gin Game</i> , D.L. Coburn	
Northwest Showan's Club, Seattle, WA	1987
<i>Musical Review</i> , featuring music from <i>Gypsy</i> and <i>Forum</i>	
New City Theatre, Seattle, WA	1984 - 1986
<i>The Woolgatherer</i> , William Mastrosimone	
<i>The Marriage Proposal</i> , Anton Chekov	
Seattle Academy of Arts & Sciences, Seattle, WA	1984 - 1986
<i>Blithe Spirit</i> , Noel Coward	
<i>Victoria Station</i> , Harold Pinter	
<i>Killers Head</i> , Sam Shepard	
<i>The Harmfulness of Tobacco</i> , Anton Chekov	
<i>The Revenge of the Space Pandas</i> , David Mamet	
<i>Birdbath</i> , Leonard Melfi	
<i>PVT. Wars</i> , James McClure	
<i>I DO! I DO!</i> , Tom Jones & Harvey Schmidt	
<i>You're A Good Man Charlie Brown</i> , Clark Gesner	
<i>Design For Murder</i> , George Batson	
<i>Laundry and Bourbon</i> , James McClure	
Lakeside School, Seattle, WA	1982 - 1983
<i>Street Scene</i> , Elmer Rice	
<i>Lady Windemere's Fan</i> , Oscar Wilde	

**DIRECTING EXPERIENCE cont.**

Full Circle Theatre, Seattle, WA	1983
<i>Two Gentlemen of Verona</i> , William Shakespeare	
Pacific Lively Arts, Burien, WA	1983
<i>The Hobbit</i> , Allan Friedman, David Rogers, Ruth Perry	
Tacoma Little Theatre, Tacoma, WA	1981 - 1982
<i>A Thousand Clowns</i> , Herb Gardner	
<i>The Royal Family</i> , George S. Kaufman, Edna Ferber	
<i>Death of a Salesman</i> , Arthur Miller	
<i>Gypsy</i> , Arthur Laurents, Jule Styne, Stephen Sondheim	
Washington Commission for the Humanities, WA State Tour	1981
<i>Hope Against Hope</i> , Erika Nieder – World Premier	
Conservatory Theatre Company, Seattle, WA	1979 - 1981
<i>Stormy Weather-Theatre and the Depressed Society</i> , adapted by Stewart Hawk	
<i>The Love of Don Perlimpline</i> , Federico Garcia Lorca	
<i>Krapp's Last Tape</i> , Samuel Beckett	
Valley Community Players, Renton, WA	1980
<i>Anything Goes</i> , Cole Porter, Bolton, Wodehouse, Lindsay, Crouse	
Company II, Seattle, WA	1978
<i>Accommodations</i> , Nick Hall	
Goodman Studio Theatre, Chicago, IL	1975 - 1977
<i>Equus</i> , Peter Schafer	
<i>The Diary of Anne Frank</i> , Frances Goodrich, Albert Hackett	
<i>Woyzeck</i> , Georg Buchner	
<i>Camino Real</i> , Tennessee Williams	
<i>When You Comming Back Red Ryder?</i> , Mark Medoff	
Goodman Children's Theatre, Chicago, IL	1976
<i>The Unwicked Witch</i> , Madge Miller	
The Court Theatre, Chicago, IL	1976
<i>Two Gentlemen of Verona</i> , William Shakespeare	
The University of Kansas, Lawrence, KS	1974 - 1975
<i>Frugal Repast</i> , J.L. McClure	
<i>The Odd Couple</i> , Neil Simon	
<i>Right You Are If You Think You Are</i> , Luigi Pirandello, (assistant to John Reich)	

**CHOREOGRAPHER EXPERIENCE**

Garfield High School, Seattle, WA	2000 - 2019
<i>Spring Awakening</i> , Steven Sater, Duncan Sheik	
<i>Urinetown</i> , Mark Hollmann, Greg Kotis	
<i>In The Heights</i> , Lin-Manuel Miranda, Quiara Alegria Hudes (Co-Choreographer)	
<i>Peter Pan</i> , Adapted by Timothy Mason, Music by Jiram Titus	
<i>The Addams Family</i> , Marshall Brickman, Rick Euce, Andrew Lippa	
<i>RENT</i> , Jonathan Larson	
<i>Legally Blonde</i> , Laurence O'Keefe and Neil Benjamin, Heather Hach	
<i>West Side Story</i> , Arthur Laurents, Leonard Bernstein, Stephen Sondheim	
<i>Hairspray</i> , Mark O' Donnell, Thomas Meehan, Marc Shaiman, Scott Wittman	
<i>Chicago</i> , John Kander, Fred Ebb	
<i>Curtains</i> , Rupert Holmes, John Kander, Fred Ebb	
<i>The Mystery of Edwin Droad</i> , Rupert Holmes	
<i>Guys and Dolls</i> , Jo Swerling, Abe Burrows & Frank Loesser	
<i>GREASE!</i> , Jim Jacobs & Warren Casey	
<i>Once Upon A Mattress</i> , Mary Rogers, Marshall Barker, Jay Thompson & Dean Fuller	
<i>South Pacific</i> , Richard Rogers, Oscar Hammerstein, II & Joshua Logan	
Driftwood Players, Edmonds, WA	1998
<i>Pump Boys and Dinettes</i> , Foly, Hardwick, Monk, Morgan & Wann	
Seattle Academy of Arts & Sciences, Seattle, WA	1984 - 1986
<i>I DO! I DO!</i> , Harvey Schmidt, Tom Jones	
<i>You're A Good Man Charlie Brown</i> , Clark Gesner	
Pacific Lively Arts, Burien, WA	1983
<i>The Hobbit</i> , Alan Friedman, David Rogers, Ruth Perry	
Tacoma Little Theatre, Tacoma, WA	1982
<i>Gypsy</i> , Arthur Laurents, Jule Styne, Stephen Sondheim	

**CHOREOGRAPHER EXPERIENCE cont.**

Valley Community Players, Renton, WA 1980  
*Anything Goes*, Cole Porter, Bolton, Wodehouse, Lindsay, Crouse  
 Inglemore High School, Bothel, WA 1979  
*Annie Get Your Gun*, Richard Rogers, Oscar Hammerstein II

**FIGHT DIRECTOR EXPERIENCE**

Garfield High School, Seattle, WA 2006 - 2019  
*Spring Awakening*, Steven Sater, Duncan Sheik  
*Sherlock Holmes and the 1<sup>st</sup> Baker Street Irregular*, Brian Guehring  
*The Comedy or Errors*, William Shakespeare  
*Urinetown*, Mark Hollmann, Greg Kotis  
*Tales From the Brothers Grimm*, Doug Goheen  
*In The Heights*, Lin-Manuel Miranda, Quiara Alegria Hudes  
*Peter Pan*, Adapted by Timothy Mason, Music by Jiram Titus  
*West Side Story*, Arthur Laurents, Leonard Bernstein, Stephen Sondheim  
*Treasure Island*, Robert Louis Stevenson, Adapted by Phil Willmott  
*Romeo and Juliet*, William Shakespeare  
*Guys and Dolls*, Jo Swerling, Abe Burrows & Frank Loesser

Driftwood Players, Edmonds, WA 1989 - 1995  
*Grapes of Wrath*, John Steinbeck, adapted by Frank Galati  
*Noises Off*, Michael Frayn  
*Of Mice And Men*, John Steinbeck  
*Bus Stop*, William Inge

Whitworth College, Spokane, WA 1990  
*As You Like It*, William Shakespeare

Summer Repertory Theatre, Santa Rosa, CA 1988  
*Corpse*, Gerald Moon

Seattle University, Seattle, WA 1987 - 1989  
*When You Comming Back Red Ryder?*, Mark Medoff  
*Macbeth*, William Shakespeare  
*Rosencrantz and Gildenstern Are Dead*, Tom Stoppard

Full Circle Theatre, Seattle, WA 1983  
*Two Gentlemen of Verona*, William Shakespeare

Tacoma Little Theatre, Tacoma, WA 1981  
*Born Yesterday*, Garson Kain

Seattle Childrens Theatre, Seattle, WA 1980  
*Huck Finn*, adapted by Richard Kalinoski  
*The Boy Who Talked To Whales*, Webster L. Smalley

The Court Theatre, Chicago, IL 1976  
*Two Gentlemen of Verona*, William Shakespeare

**ARTISTIC DIRECTOR**

Totem Theatre (Now ArtsWest), Seattle, WA 1987 - 1988  
 Tacoma Little Theatre, Tacoma, WA 1981 to 1982

**EDUCATION**

MFA in Directing, Goodman School of Drama, Chicago, IL 1977  
 BFA in Theatre, Goodman School of Drama, Chicago, IL 1976  
 BA in Speech/Drama & BA in Sociology, University of Kansas 1975  
 Stage Combat under David Bouchey, Seattle, WA 1979  
 Stage Combat under William Wright, Chicago, IL 1976 - 1977  
 Clown School under Steve Smith, Ringling Brothers, Barnum and  
 Bailey Clown, "T.J. TATTERS", Chicago, IL 1977

## AWARDS AND HONORS

Educational Theatre Association Outstanding School Award 2019  
James A. Garfield High School – Troupe 5419  
Evergreen State College – Teacher Excellence Award 2018  
Stage Directions 2016 High School Theatre Honors Program  
Northwest Outstanding Theatre Program James A. Garfield High School  
Garfield High School - Outstanding Teacher of The Year 2012 - 2013  
Washington State Thespians – Service Above Self 2012  
Garfield High School – Thumbs Up Award 2009 -2010  
Garfield High School – Top Dog Award 2008 - 2009  
Garfield High School – Golden Chalk Award 2006 - 2007  
Best Director – Driftwood Theatre – 1987 - 2002  
*A Flea In Her Ear*, Georges Feydeau  
*The Importance of Being Ernest*, Oscar Wilde  
*Grapes of Wrath*, John Steinbeck, adapted by Frank Galati  
*Noises Off*, Michael Frayn  
*Of Mice And Men*, John Steinbeck  
*Bus Stop*, William Inge  
*The Seven Year Itch*, George Axelrod  
Alpha Psi Omega – Inducted 1972  
International Honor Thespian Troupe 182 Wichita, KS – Inducted 1969

## MISCELLANEOUS

Washington State Thespians – Co-Chapter Director, Seattle, WA	2010 - Present
Washington State Thespians – Board Member	2006 - Present
Theatre Puget Sound – Board Founder & Past President, Seattle, WA	1996 - 2003
BOOK-IT Company Member, Seattle, WA	1992 - 1995
Seattle Childrens Theatre, Seattle, WA	1980
Production Stage Manager	
Imagination Celebration, Seattle, WA	1980
Steering Committee	
Forum '79 - Arts Alliance of Washington, Port Townsend, WA	1979
Assistant Coordinator	
Conservatory Theatre Company, Seattle, WA	1979
Subscription/Box Office Manager	
Cornish College of the Arts, Seattle, WA	1979
Politics in the Arts Symposium - Conference Asst	
The Goodman Theatre, Chicago, IL	1976 - 1977
Assistant Operations Manager	
The Goodman School of Drama, Chicago, IL	1975 - 1977
Production Stage Manager	
Dance Training - Ballet, Jazz-Ballet, Jazz, Tap and Ballroom	