



## Responses to candidate questionnaires

*Responses are unedited, presented as received up to the allowable word count*



### **Patricia Santanello**

*Candidate for Board Director*

#### **1. Describe the leadership experiences you have had. Include significant accomplishments at the local, state, and or/national levels.**

I have served EdTA in a variety of leadership positions. I was on the Governing Board from 2002 - 2005. I served as a Leadership Coach from 2005 – 2009 and currently serve as a Mentor. I was on the Ohio EdTA Board from 1990 to 2021, including 8 years as co-Chapter Director. I was a member of the Chapter Director Advisory Committee, serving as secretary. I currently serve as secretary of the Main Stage Adjudication Committee.

I was one of the founding board members of Short North Stage, an Equity theatre in Columbus, Ohio and served as board secretary. I am the co-Chair of the ETF Chapter Advisory Committee and I am the co-Chair of the Lovewell Institute for the Creative Arts Advisory Board. I also serve on the board of the Ohio Alliance for Arts Education.

#### **2. Share other information about yourself (education, personal and/or professional experiences, publications, awards, personal strengths, etc.) that you think would make you a qualified candidate and benefit the EdTA Board of Directors.**

I hold a B.A., B.S. Ed. and M.A. from The Ohio State University. I earned my Ed.D. from the University of Findlay. My school won a R.I.S.E. America grant to implement sensory friendly theatre.. I have 34 years of experience teaching high school theatre and I have served on the boards of two professional theatre companies. I helped to write the Ohio Theatre Standards (three times); the Ohio Multi-Age Drama/ Theatre Standards for College and University graduates; and the Dublin City Schools' Theatre Course of Study (twice). I was one of the pilot teachers for the model cornerstone assessments for the national theatre standards (NCCAS). My 30+ years of experience with EdTA at the local, state and national levels in a variety of capacities, from serving on committees to the EdTA board, gives me depth and breadth of knowledge about EdTA and a strong desire to serve.

#### **3. The EdTA Governing Board establishes policy guiding the Executive Director, staff and members to develop programs which advance our mission. Explain how you could help the Board forward EdTA's mission and strategic priorities.**

I believe that my previous experience on the Governing Board, as well as my experience serving EdTA in such a wide range of capacities, including that of Chapter Director, gives me an



excellent perspective on the direction that our organization needs to move in. In particular, EdTA needs to continue its commitment to diversity, equity and access to theatre for all students. I have worked in an ethnically diverse, Title I school for 26 years, so I understand the need for EdTA to increase the diversity of our organization and create access for all students.

EdTA must continue to improve our offerings for educators, such as Theatre Educator Pro. If teachers don't have good buy-in to EdTA, they are not going to share opportunities with their students. Expanding opportunities for all by adding a virtual component to our in-person events is vital in order to become more inclusive.

#### **4. Why are you interested in serving and please describe your aspirations?**

My high school did not have a Thespian troupe. I learned about Thespians from college theatre friends. Since becoming a theatre educator, I have made Thespians a part of each school where I taught.

As a theatre teacher I am thrilled to watch my students enjoy the benefits of Thespian membership; as an educator, the Thespian "family" has been a constant source of support and learning and my enthusiasm for our organization has grown with each passing year.

EdTA has been an important part of my life for over 30 years. I am personally and professionally invested in the organization. I understand its history and I care deeply about the future of EdTA and I can't think of a better way to do that than by serving on the Governing Board. I want to give back to the organization that has given so much to my students and to me.

#### **5. How have you committed yourself to understanding and aiding in the pursuit of equity and inclusion in your professional and/or personal life?**

I am a first-generation American. I grew up poor in an ethnically diverse area. My family came to America to escape persecution in Europe during the 1930s. I am the first (and only) girl in my family to go to college. I have always worked in diverse, Title I schools. Diversity is my comfort zone.

While our school has always been diverse, we have worked hard to make our theatre program completely inclusive. Students of every ability have always been a part of our program. Winning a R.I.S.E. America grant has allowed us to offer that same level of inclusivity to our audiences.

For us, and for me personally, the pursuit of equity and inclusion is always a work in progress.

**PATRICIA J. SANTANELLO, Ed.D.**

<b>Certification</b>	Ohio State Permanent Certificate in Theatre, Speech, and English <b>Ohio Department of Education Master Teacher (2008 - 13)</b>
<b>Education</b>	<b>Doctor of Education</b> University of Findlay, Findlay, Ohio 2020 GPA: 3.97/4.0  <b>Masters In Theatre Education</b> The Ohio State University, Columbus, Ohio, 1995 GPA: 3.96/4.0  <b>Bachelor of Science in Education – Theatre, Speech and English</b> The Ohio State University, Columbus, Ohio, 1979 GPA: 3.6/4.0  <b>Bachelor of Arts in Communication – Television Production</b> The Ohio State University, Columbus, Ohio, 1975 GPA: 3.4/4.0
<b>Teaching Experience</b>	Dublin Scioto High School, Dublin, Ohio 1995-Present <b>Teacher, Director of Theatre</b> Founding staff member of this new high school (Opened Fall of 1995). Teach Theatre I, Theatre II, Theatre III, Independent Study Theatre Technology and Design and IB Theatre SL/HL. Troupe Director and founder of Thespian Troupe #5440. Direct 7 productions a year; founded successful drama club. Manage 16-year-old Performing Arts Theatre and was instrumental in the design process for this facility. Established Broadcast and Video Production class that now does daily live news show broadcast throughout DSHS. Have had members of the All-Ohio Show company for sixteen years; have had 9 State Student Officers and two ITO; have had five State Thespian Scholarship winners and three International Scholarship winners. Have performed on main stage at State Conference five times. DSHS Theatre was one of four high school theatre programs to receive the 2000, 2005, 2011 and 2016 Outstanding School Award from the Educational Theatre Association and has been invited six times to perform at the Fringe Festival in Edinburgh, Scotland. Developed the IB Theatre SL/HL Year 1 and Year 2 courses for DSHS and assisting Dublin Coffman in the start of their IB Theatre courses. Taught IB Theory of Knowledge. Won the NBC R.I.S.E. America grant.

Groveport Madison High School, Groveport, Ohio 1990–95

**Teacher, Drama Director**

Taught Theatre I, Theatre II, English III, Public Speaking and Mass Media. Sponsor of Thespian Troupe #3323. Direct 3 productions a year and have seen increase in Drama Club membership in four years' time from 15 students to 100 students. Reestablished Mass Media class and developed handbooks for Drama Club, Technical Theatre and Thespian Board (officers' manual). Have had numerous company members of the All-Ohio Show, several State Student Officers, one International Thespian Officer.

Lancaster High School, Lancaster, Ohio 1987–90

**Teacher**

Taught Basic and Advanced Speech, English (tenth grade), Short Story, and Personalized Literature. Developed curriculum for speech courses and selected textbook now in use. Directed musical, debate, and drama club.

Ohio University, Lancaster, Ohio

Summer, 1988

**Instructor**

Developed and taught a course in Creative Dramatics for the "Kids in College" program.

St. Mary Magdalene School, Columbus, Ohio 1979–80

**Teacher**

Taught seven classes per day with an average of 40 students per class. Courses included language arts, mathematics and music for sixth through eighth grade. Classes were composed of students ranging in capability from gifted to learning disabled.

**Theatre Education**

**Educational Theatre Association Chapter Advisory Committee**

Secretary 2019-2020

Work as a liaison group between the national office and chapter directors from around the U.S. and several countries. Bring requests and problems from the chapter directors to the national board of directors.

**Educational Theatre Foundation Board of Directors**

Chapter Advisory Co-Chairperson 2019-Present

Work as a liaison group between the Foundation Board and chapter and troupe directors throughout the U.S. and several countries.

**Ohio Department of Education Fine Arts Standards Revision Advisory Committee**

2019-Present

Make recommendations to the ODE Fine Arts Standards Revision writing team.

**Educational Theatre Association National Mainstage Committee**  
2017-Present

Evaluate and select shows for mainstage presentation at the International Thespian Festival

**National Theatre Arts Advocacy Day** 2017; 2019  
Arts advocacy training and visits to Capital Hill

**Educational Theatre Association Theatre Educator Evaluation Workbook** 2017

Collaborative work on EdTA's evaluation tool for school administrators.

**National Coalition for Core Arts Standards** 2016  
Model Cornerstone Assessments Pilot Teacher  
Pilot teaching model cornerstone assessments for the new National Core Arts Theatre Standards.

**International Baccalaureate Training** 2014  
IB Theatre SL/HL New Course

**Ohio Assessments for Educators (OAE) Standard Setting and Confirmatory Item Validation** 2013  
Validating test items for Pearson test to replace Praxis.

**Ohio Department of Education Writing Team** 2010-13  
**Member / Writer**  
"Re-Visioning" of the Ohio Theatre Standards for grades 9 – 12.  
Writing team for the Ohio Theatre Standards.

**International Baccalaureate Training** 2011  
IB Theory of Knowledge

**Dublin City Schools** 2011  
Ohio Master Teacher Evaluator

**International Baccalaureate Theatre Arts Examiner** 2010  
Evaluator for Theatre Production and Performance Presentation assessment. Evaluate / grade student presentations for the International Baccalaureate program.

**International Baccalaureate Training** 2009  
Vancouver TaPS - IB Theatre SL/HL

**Ohio Department of Education Writing Team** 2007  
**Member / Writer**  
Ohio Educator License Program Standards for Multi-Age Drama / Theater  
One of only two high school teachers on this team.

**Ohio Critical Links Pilot Project** 2007-09  
 Arts Education Partnership / Ohio Association for Arts Education  
 Pilot Project

The goal of this project, which is based on the Arts Education Partnership's Critical Links, is to create local learning communities of educators who will actively measure the effectiveness of specific instructional practices and share these results with each other. In 2009 will become one of the moderators of the online community.

**Student Teaching**

Upper Arlington High School, Columbus, Ohio Spring, 1978  
 Taught Speech I, Advanced Public Speaking and Legal Debate.  
 Directed and managed technical aspects of play, "The Spiral Staircase".

**Leadership**

**Educational Theatre Association Chapter Advisory Committee**  
 Secretary 2019-2020  
 Take minutes for Advisory Committee and report to Executive Director.

**Educational Theatre Foundation**  
 Chapter Advisory Co-Chairperson 2019-Present  
 Chair advisory group and report directly to the Director of Development and the Foundation Board.

**Ohio Alliance for Arts Education** 2017-present  
 Board Member

**Lovewell Institute for Creative Arts**  
 Advisory Committee Co-Chair 2021-present

**Dublin Scioto High School**  
**Resident Educator Year 1 Mentor** 2013-14  
**Resident Educator Year 2 Mentor (2 Mentees)** 2018-19  
**Resident Educator Year 1 Mentor (2 Mentees)** 2021-22  
 Induction years for new educators.

**Ohio Educational Theatre Association**  
**State Chapter Director** 2013 – 2021  
 Organize and run a board of 35 people  
 Organize and lead the annual State Thespian Festival (1,800 delegates)  
 Financial officer for Ohio EdTA  
 Organize and run other state events, including Leadership Day; the All-Ohio Show; six area conferences; State Junior Thespian Festival (grades 6 – 8)

**Educational Theatre Association**

**National Development Committee Coordinator** 2017 – 2019  
 Liason between the national board of trustees and the development committee; assisted in creating the new national Educational Theatre Association Foundation Board

**Short North Stage** 2010- 2014  
**Founding Board Member**  
**Board Secretary** 2012- 2013  
**Advisory Board** 2014 -2018

**Dublin Scioto High School**

**Challenge Day Committee** 2010 – 2013  
 Planned and organized Challenge Day events for our school.

**Educational Theatre Association** 2009 – 2010  
**Mentor**  
 Worked with Chapter Directors who needed extra support.

**Educational Theatre Association** 2005 - 09  
**Leadership Coach** (Kentucky, Delaware, Maryland, Indiana, Pennsylvania, Ontario)  
 Worked with Chapter Directors and assisted with building chapters; building state boards of directors; building state Thespian conferences.

**Educational Theatre Association** 2002 - 05  
**Governing Board Trustee**  
 Policy governance board; responsible for the financial health of the organization.

**Ohio Educational Theatre Association** 1990 - 2006  
**Member, Board of Directors** 2008 - 2021

**Contemporary American Theatre Company** 1990-98  
**Member, Board of Trustees**

Memorial Tournament – Muirfield Village, Dublin, Ohio 1983- 1990  
**Assistant Duplicating Chairman**, 1987, 1988  
**Duplicating Chairman, Women’s Division Committee**, 1989, 1990

Festival of Trees, Columbus, Ohio 1986–1990  
**Member – Committee**

Children’s Hospital Twig 232, Columbus, Ohio 1986–90  
 Organizer and founding chairperson of this Twig.  
**Chairman**, 1986 and 1990

**Conferences Hosted**

Ohio Educational Theatre Association 2015  
**Ohio Thespian L.E.A.D. Leadership Day Host**

**Patricia J. Santanello**

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	Ohio Educational Theatre Association <b>Central Area Conference Host</b>	2000 -04; 2010 2014
	Ohio Drama Education Exchange <b>Conference Host</b>	1996 - 98
	Ohio Educational Theatre Association <b>State Thespian Conference Host</b>	1999; 2005; 2011; 2014; 2016; 2017; 2020
<b>Awards Honors</b>	<b>NBC-TV R.I.S.E. America Grant</b> One of 50 theatre programs in the U.S. selected	2018
	<b>Educational Theatre Association National Outstanding School Award</b>	2001; 2006; 2011; 2016
	<b>Golden Key International Honor Society</b>	2014
	<b>Greater Columbus Arts Council's Community Arts Partnership Outstanding Theatre Educator Award</b> Nominee	2013
	<b>Dublin City Schools Golden Shamrock Award</b>	2012
	<b>National Educational Theatre Association's Hall of Fame Inductee</b>	2010
	<b>Who's Who Among America's Teachers</b>	1998, 2001, 2007, 2008
	<b>Who's Who in American Education</b>	2007
	<b>Phi Delta Kappa Education Honor Society</b>	2005
	<b>Iota Lambda Sigma Distinguished Service Award</b>	2004
	<b>Fulbright Memorial Fund Scholar</b>	2004
	<b>Iota Lambda Sigma Honor Society</b>	2002
	<b>Ashland Teacher Achievement Award</b>	1995
	<b>Phi Kappa Phi Honor Society</b>	1995
	<b>Pi Lambda Theta Education Honorary</b>	1972
	<b>Alpha Delta Pi Sorority National Outstanding Student Award, Honorable Mention</b>	1975



**Ohio State University Outstanding Student Award** 1975

**Pershing Rifles Scholarship Award** 1975

**Additional Volunteer Experience**

**National Theatre Arts Advocacy Day**  
Washington, D.C. 2017; 2019

**Voices of Ohio**  
Professional Show Choir 2015 – present

St. Patrick’s Episcopal Church, Dublin, Ohio  
Choir Member 2004 – 2012  
Asst. Vocal Director Bible School 2007 - 2011

Arts-in-Education Committee, Dublin Arts Council 2000-2001  
**Charter member of newly formed committee**

**The Memorial Tournament** 1983 – 1995

**Festival of Trees, Columbus, Ohio** 1986–1990

**Athletic Involvement**

Black Belt (Shodan), United States Karate Federation  
**National Champion**, United States Karate Federation 1990  
**National Champion**, United States Karate Federation 1989  
United States Karate Federation **All-American**, 1989, 1990

**Additional Theatrical Training**

Educational Theatre Assoc. Int’l Thespian Festival 1990 - present  
Ohio Ed. Theatre Assoc. State Thespian Conference 1989 –present

Educational Theatre Association National Convention 1998 - present

Educational Theatre Association Leadership Summit 2012- 2021

National Arts Advocacy Training  
Americans for the Arts 2017; 2019

Drama Teacher Academy 2017-present

**Directing Credits**

**The Ohio State University**  
*Pegora, the Witch*

**Upper Arlington High School**  
*The Spiral Staircase*

**Lancaster High School**

*Of Thee I Sing*

**Groveport Madison High School**

*The Odd Couple*

*Guys and Dolls*

*The Nerd*

*Little Shop of Horrors*

*The Emperor's New Clothes*

*Into the Woods*

*Charlotte's Web*

*Prelude to a Kiss (Main Stage, State Conference)*

*Once on this Island*

*Rumors (Main Stage, State Conference)*

*Cinderella*

*Arsenic and Old Lace*

*Fiddler on the Roof*

**Dublin Scioto High School**

*All in the Timing (Main Stage, State Conference)*

*Once on this Island*

*The Dining Room*

*Working*

*Schoolhouse Rock Live!*

*The Odd Couple*

*The Odd Couple (Female version)*

*You're a Good Man, Charlie Brown*

*Charlotte's Web*

*The Boys Next Door*

*Lost in Yonkers*

*How to Eat Like a Child*

*Bye Bye Birdie*

*Musical Comedy Murders of 1940*

*The Emperor's New Clothes*

*Peter Pan*

*Complete Works of William Shakespeare abridged*

*The Sneeze*

*A Thurber Carnival*

*Play On!*

*Barefoot in the Park*

*Noises Off!*

*Charlie and the Chocolate Factory*

*Oklahoma!*

*This is a Play (Superior, OTA Area and State Play Contests)*

*...And Then They Came for Me (Main Stage, State Conference)*

*Schoolhouse Rock Live!*  
*The Last Night of Ballyhoo*  
*The Crucible*  
*Rumors*  
*Cinderella*  
*Once on this Island*  
*The Nerd*  
*Forty-Second Street*  
*Inspecting Carol*  
*Honk!*  
*Les Miserables*  
*Wedding of the Year*  
*I Hate Hamlet*  
*All My Sons (Main Stage, Area Conference)*  
*Just So*  
*Tommy*  
*The Great High School Whodunit*  
*Little Shop of Horrors*  
*Lend Me a Tenor*  
*Seussical, the Musical*  
*Crazy for You*  
*The Boys Next Door (Main Stage, State Conference)*  
*My Fatal Valentine*  
*The Movie Game*  
*The Secret Garden*  
*Pippin*  
*Museum*  
*Nonsense*  
*Stepping Out*  
*High School Musical*  
*Singin' in the Rain*  
*A Piece of My Heart*  
*Epic Proportions*  
*Dearly Beloved*  
*Beauty and the Beast*  
*She Loves Me*  
*Urinetown, the Musical*  
*Moon Over Buffalo*  
*The Baseball Show*  
*On the Day... and the Days That Followed – world full-length premiere, archived in the  
National 9/11 Memorial*  
*Aida*  
*Radium Girls*  
*Arsenic and Old Lac*  
*The Wizard of Oz*

*The 25<sup>th</sup> Annual Putnam County Spelling Bee*  
*Footloose*  
*Leaving Iowa*  
*Almost, Maine*  
*Annie*  
*Back to the 80's*  
*Hairspray*  
*The Triangle Factory Fire Project*  
*Noises Off (2002 revised version)*  
*Willy Wonka*  
*13, the Musical*  
*Legally Blonde, the Musical*  
*Museum*  
*Lost in Yonkers*  
*Disney's The Little Mermaid*  
*Layers of Leo: Mona Lisa's Musical*  
*How to Succeed in Business Without Really Trying*  
*Epic Proportions*  
*The Women of Whitechapel: A Musical in the Shadows (U.S. Premiere)*  
*Shrek, the Musical*  
*Sweeney Todd*  
*The Alternate: A Musical Tale of Nikola Tesla (Ohio Premiere)*  
*Peter Pan*  
*Working*  
*In the Heights*  
*Elf, the Musical, Jr.*  
*Zombie Prom: Atomic Edition*  
*Seussical, the Musical*  
*The Election*  
*Into the Woods*  
*Too Much Light Makes the Baby Go Blind (Main Stage, State Conference)*  
*White Christmas*  
*Little Shop of Horrors*  
*School of Rock, Youth Edition*  
*Rock of Ages 101, High School Edition*  
*Vietnam 101: The War on Campus*  
*A Charlie Brown Christmas*  
*Jingle Arrgh the Way*  
*The 25<sup>th</sup> Annual Putnam County Spelling Bee*  
*James and the Giant Peach*  
*Monty Python's Spamalot, School Edition*  
*Peter and the Starcatcher*  
*It's a Wonderful Life: A Live Radio Show*  
*1776 (Main Stage, State Conference)*  
*Disney's Newsies*

*Mamma Mia!*

*Shakespeare in Love, High School Edition*

*Elf, the Musical*

*Matilda, the Musical*

*Bright Star*

*The Holiday Channel Christmas Movie Wonderthon*

*The Alternate: A Musical Tale of Nikola Tesla*

*Tuck Everlasting*

*Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic*

*Rudolph, the Red-Nosed Reindeer*

**Dublin 200<sup>th</sup> Anniversary Committee**

*Leatherlips – “Twin Clouds” – assistant director*