



Responses to candidate questionnaires

Responses are unedited, presented as received up to the allowable word count



Anthony Cimino-Johnson

Candidate for Board Director

1. Describe the leadership experiences you have had. Include significant accomplishments at the local, state, and or/national levels.

My most significant leadership experiences have been over the last eight years with the Virginia Thespians. Over eight years, I've served as Secretary and now Co-Director. In the past three years as Co-Director, we've gone through a major re-branding campaign to increase visibility and enrollment in our Festival and chapter. As a result, our Festival has expanded by 50%; our board has grown from three to twelve, I have implemented by-laws and a budget protecting our bottom line through the pandemic. We have hired an Executive Director, signed a long-term contract with a University, and have focused our efforts on expanding our reach beyond a festival.

Additionally, I've received the Virginia Theatre Teacher of the Year, Most Inspirational Educator of the Year, the EdTA Outstanding School Award, and had the pleasure of serving on the Advocacy Leadership Network in its inaugural year with Jim Palmirini.

2. Share other information about yourself (education, personal and/or professional experiences, publications, awards, personal strengths, etc.) that you think would make you a qualified candidate and benefit the EdTA Board of Directors.

I believe I bring a wealth of leadership experience to the table. My entire life, I have found myself serving on boards operating in crisis mode, and my leadership with the board, as well as ingenuity and forward-thinking best practices, have been able to steer organizations from crisis to thriving.

As a theatre educator and arts administrator with an Arts Administration Certificate from UCONN, I've taken a deep dive into organizational structure and policy to help lead organizations through challenging times. EdTA is beginning a new chapter. A three-year investigation, a fractured community, and an absence of leadership without Julie C. Theobald means the incoming board of directors will help set the tone of the organization's future.

I believe my skill sets, coupled with my leadership experience, will help steer the ship through a period of re-branding that can unify the chapters while staying true to our mission.



3. The EdTA Governing Board establishes policy guiding the Executive Director, staff and members to develop programs which advance our mission. Explain how you could help the Board forward EdTA’s mission and strategic priorities.

I want to be a servant for EdTA by embracing advocacy to forward EdTA's Mission and Strategic priorities. As a former member of the Advocacy Leadership Network, I learned that advocacy unlocks our future success. Advocacy is the practice of actively educating constituents, the community, and policymakers. Over the last 13 years, I have seen EdTA do incredible things by expanding access to arts education globally. I want to be a part of that mission as a Board Member and Advocate.

My student-centered approach has charged me with several advocacy campaigns that examine arts equity. In spring 2021, my leadership opened the doors to HS theatres in Virginia. Additionally, my advocacy work has increased funding for the arts in LCPS, created Dual Enrollment programs, and engaged members of the VA Congress regarding a mandatory fine arts credit.

These advocacy campaigns embrace the mission of EdTA and further the strategic plan.

4. Why are you interested in serving and please describe your aspirations?

My aspirations are in service leadership only. As a student, theatre saved my life. As a young man, I vowed to give back to theatre what it had given me—a new lease on life. As an adult, I have seen firsthand how EdTA has engaged in a national Arts Education conversation. It has been awe-inspiring. I've watched as my incredible colleagues have shaped theatrical opportunities for students across the country and globe.

After a fractured two years, we are at a period of re-birth as an organization. I want to be a part of that re-birth. I want to unify the organization by celebrating our mission and strategic plan while providing a brave and safe space for theatre education after a traumatic two years, both with Covid and other external factors.

Ultimately, I want to serve because access to theatre education saves lives. We need it now more than ever.

5. How have you committed yourself to understanding and aiding in the pursuit of equity and inclusion in your professional and/or personal life?

As a gay man, I have vivid memories of being a part of a historically marginalized community and never feeling good enough. As a result, I've committed my work to embrace equity.

I currently serve on the LCPS Equity committee. I am the only teacher appointed by the BoE. In our work, we crafted Policy 8040, a trans-rights policy, updated bathroom signage to be gender-neutral, wrote an equitable dress code policy, and examined how policies affect our historically marginalized stakeholders.

Additionally, I have led equity advocacy work to require our Governor to allow HS performing arts programs to operate during the pandemic to achieve equity with athletics. Locally, I have submitted equitable funding proposals that examine internal equity practices within LCPS. Finally, I've created a student Director of Equity for our Troupe to explore best practices, including gender-neutral awards, color-conscious casting, and creating brave, inclusive spaces for all stakeholders.

Tony Cimino-Johnson

www.tony-cimino.com

Changing Lives and Building Futures, It's More Than a Show

An innovative and inspirational theatre educator, artistic director, and technical director who utilizes theatre education and the arts as an empowering and transformative vehicle for change within an academic community by putting students first. In addition to being a highly motivated, organized, and creative educator, other strengths include leadership, curriculum development, arts advocacy, fundraising, grant writing, communication within all levels of an organization, theatre production and management, and empathy.

EDUCATION

MFA Candidate in Theatre Education, Mississippi University for Women	Current
Leadership Development Program Educational Theatre Association	June 2017
M.A. Certificate in Arts Administration, University of Connecticut	May 2017
M.A. in Drama Therapy, New York University: New York City, NY – Terminal Degree Thesis: Defining the Efficacy of a Performing Arts Group within the field of Drama Therapy	May 2009 GPA 3.86
B.A. in Theatre Arts, McDaniel College: Westminster, MD Concentration in Interactive Theatre with a Minor in Psychology Kennedy Center American College Festival Director Competition Finalist Senior Capstone – Director of “Zoo Story” – Invited to perform at the KCACTF Fringe Festival Departmental Honors in Theatre, Cum Laude	May 2007 GPA 3.52
Certificate in School Violence and Bullying: University of La Verne	Spring 2015
Virginia State Teacher’s Certificate in Theatre Education	Expires 6/2029
Advanced Professional Certificate II in Theatre Education & Psychology in Maryland	Expired 6/2017

PROFESSIONAL EXPERIENCE

Loudoun County Public Schools, VA **2014 – Present**
Rock Ridge High School
FTE Drama Teacher, Artistic Director, Troupe 8104 Advisor, Educational Director of the Boosters Program
LCPS Equity Committee Member

Founded an award winning robust, diverse, and inclusive theatre program for the community, that includes programming for grades K - 12 whose mission is student centered learning through telling stories.

- Curriculum development and implementation of the states first Dual Enrollment Theatre Program through Richard Bland College of William and Mary.
- Grant Recipient of the Jack Kent Cook Foundation’s Educational Grants in the amount of \$32,000 for the expansion of a stage craft dual enrolment theatre program.
- Grant writer and recipient of the Wolf Trap Educational Foundation, in the amount of \$5,000 for the development of the high school edition premiere of “Bright Star” by Steve Martin.
- Presented at the Educational Theatre Association 2017 National Conference on Dual Enrollment Theatre, while being featured in their Dramatics Magazine.
- Invited to the Rose Garden for the meeting between President Obama and Prime Minister Justin Trudeau for our collaborative work between premiering an international production of the “Trench” with a private school in Canada.
- Fostered a relationship between Theatrical Rights Worldwide and Rock Ridge Performing Arts (RRPA) that led to the development of the high-school edition of “Bright Star”, and future premier opportunities.
- Toured the National Premiere of “Bright Star” to Radford University for the State Thespian Festival, and University of Lincoln, Nebraska for the International Thespian Festival.
- Chartered the Theatre Honors Society, through the Educational Theatre Association and the International Thespian Society – Troupe 8104. Inducted 15 students in first 4 months and will induct approximately 30 more in spring 2015
- Increased enrollment in theatre classes by 100% in year 1, from 75 students to 150+ students. Approximately, 12% of the school’s population participated in theatre education in 2014 – 2015, and 15% in subsequent years. There are now three theatre teachers at the school as a result.
- Founded the Rock Ridge Drama Boosters Organization, obtained 501©3 status within the first three months, and increased parent involvement to 60+ parents, and over 1000 volunteer hours in year one. In year 6, we had over 100 volunteers, and 2500 volunteer hours.
- Advocated for, and led the creation of a Theatre Specialist position in Loudoun County Public Schools to oversee the expansion of theatre education across the county. Subsequently, I sat on the hiring panel for the position. Fundraised and grew the annual theatre budget to \$550,000 a year, through our booster program.
- Created the Elementary School Arts Performance Days as part of our community service and outreach program: Elementary school students are able to see live theatre for free with a supporting curriculum.
- Traveled to Scotland with students to perform in the International Fringe Festival in summer 2015 and 2018.
- Generated a summer “Broadway Bound” program as education director for the Booster Program. In its 5th year, we employed 12 staff members and 32 interns with an enrollment of 220 K - 8th graders. The curriculum allows students to stage a musical in two weeks, while also writing and producing their own 10 minute plays.

Richard Bland College of William & Mary
Adjunct Professor, Theatre Arts

2015 - Present

- Dual Enrollment - Introduction to Theatre 101 – Adjunct Professor
- Dual Enrollment - Theatre History, Literature, and Performance 201 – Adjunct Professor
- Dual Enrollment - Theatre History, Literature, and Performance 299 - Adjunct Professor
- Dual Enrollment - Advanced Stagecraft 203 - Adjunct Professor

Carroll County Public Schools, MD
Liberty High School

2009 – 2014

FTE Drama Teacher, Artistic Director, Technical Director, Troupe 984 Advisor

Cultivated an award winning and highly respected theatre program at the local, state, national and international level with 25% of the school enrolled in theatre classes and approximately 120 students participating in the after school program while producing 5 – 7 productions a year.

- Awarded the Outstanding School Award in Theatre Education in 2012 - 2013 from the Educational Theatre Association and named one of the top 12 theatre programs in the country
- Served on the Gifted and Talented Development Committee at the County Level, Graduation Committee Member, School Improvement Team, Class Advisor of 2011, Student Learning Objective Committee for Fine Arts at the County Level
- Cultivated an award winning after school program that included 120 – 150 students per production
- Secured over \$500,000 in scholarship monies for students in 2013 – 2014, including two full rides for theatre to UMBC and the presidential scholarship for theatre to Ithaca College and entrance into competitive theatre colleges.
- Grossed an average of 600 tickets sold per night, with 3600 – 4200 tickets sold per production from 2009 - 2014
- Built a high school theatre program from \$22,000 in revenue in 2008 to \$252,00 in revenue in 2013-2014
- Produced 5 – 7 productions a year, while managing a production team of 4 employees.
- Performed at the Fringe Festival in Edinburgh, Scotland summer of 2013
- Finalist for Carroll County Teacher of the Year 2012, Semi-Finalist in 2010, 2011, 2013
- Chartered and developed a booster program of 5 parents to 75 parents for fundraising responsibilities
- Increased enrollment in the nationally awarded theatre honors society from 12 students to 54 students
- Instituted the ability to fund-raise, sell tickets, and receive donations and gifts online.
- Designed the Liberty Drama website and utilized social media to communicate with students, parents and the community
- Established the first all-county middle school musical for the Gifted and Talented Development program. The Arts Coming Together in Carroll County, MD 2008

McDaniel College

2009 - 2012

Adjunct Professor, Guest Lecturer

- Introduction to Drama Therapy – Adjunct Professor
- Advanced Practices in Drama Therapy – Adjunct Professor

Carroll Community College

2011 - 2012

Adjunct Professor, Production Director

- Developed and executed a clear artistic vision for the musical “The Fantasticks”
- Facilitated a design team in executing collegiate level production quality
- Taught advanced acting methods including Stanislavsky’s Method Acting to high school, college and community actors.
- Collaborated with production designers and students on the aesthetic of the “The Fantasticks”.

South Carroll High School

2005 - 2007

After School Theatre Teacher, Professional Consultant

- Stabilized and increased enrollment in the after school program from 12 students to 74 students in one year
- Developed and executed all technical designs without the support of a parent booster program
- Increased audience size from an average of 180 to 450 from spring 2006 to spring 2007

Archdiocese of Baltimore

2005 - 2007

Cardinal Gibbons Private School Artistic Director

- Stabilized and increased enrollment in the after school program by 200%
- Developed and executed all technical designs without the support of a parent booster program
- Increased audience size from an average of 180 to 450 from spring 2006 to spring 2007

COMMUNITY SERVICE

Virginia Thespian Society, VA

2016 – Present

Educational Theatre Association

Secretary 2016 - 2018, Conference Chair 2018 - Present, Co-Director 2018 - Present

- Wrote and instituted by-laws for governance of the entire organization.
- Generated a comprehensive mission statement for the state.
- Oversaw out-reach for new schools to attend our annual conferences.
- Site Administrator for the 3 day conference, which includes over 900 participants.
- Developed a strategy for sharing a schedule, where multiple people could have access.
- Instituted policies around organization, structure, and efficiency that allows for conference coordination and growth.
- Created Administrator of the Year Awards to engender partnerships between administrations and teachers.
- Directed the First All-State Musical Production of “Rent” in January of 2020.
- Led the college auditions committee, individual events committee, and guest artists committee.
- Program and software development for registration purposes.
- Increased conference enrollment by 50% from 2018 to 2020.
- Organized monthly leadership meetings where we developed action plans and goals for the organization.
- Fiscal awareness and responsibility is a key component to leadership. Grew our state reserves from \$5,500 to \$45,000.

Advocacy Leadership Network

2016 – 2019

Educational Theatre Association

Founding Member

- Served as the Advocacy Training Chair.
- Led workshops at the National Conferences in Theatre Arts Advocacy entitled “Water Your Lawn: A Grassroots approach to advocacy”.
- Empowered theatre teachers to be advocates within their schools and local community.
- Attended Arts Advocacy Day in Washington D.C. to meet with state senators and representatives to discuss theatre arts education.
- Represented the Educational Theatre Association as a member of the Advocacy Leadership Network at all official functions

The Arts Coming Together in Carroll County, MD - Community Service

2008 – 2014

Founder, Executive Director and Education Director

Founded a strong non-profit arts organization in the southern end of Carroll County. Responsibilities included the creation and implementation of a comprehensive business and strategic plan, program development and management, fund development/grant oversight and fiscal management, staff leadership and management, community relationships and advocacy.

- Founded a strong non-profit arts program, including writing the constitution, instituting a board of directors, creating by-laws and filing all non-profit status paperwork for both state and federal purposes
- Designed and achieved a 5 year business plan which included increased enrollment from 8 members to 350 members, \$3,000 to \$142,000 annual income, and a strong presences within the southern end of Carroll County while increasing presence in three other surrounding counties
- Program Development & Management – developed, implemented and supervised programs and services that were consistent within the organization’s mission and strategic plan
- Fund Development/Grant Oversight and Fiscal Management - prepared an annual budget to be proposed and approved by the Board of Directors
- Developed and managed the fundraising and financial strategies of the organization
- Researched, wrote and acquired 12 different grants, 4 from national organizations for programming within the strategic plan Envisioned and created curriculum for a year round arts education program including classes, productions, summer camps and workshops
- Created and managed the website www.tacticc.org, including online registrations, payments, ticket sales and donations
- Staff Leadership and Management – motivated and developed staff members (26 during summer programming), supervised and evaluated staff, coordinated work with all board members and committees, volunteers and partner organizations
- Implemented a staff handbook with best practices and procedures for all programming and positions held within the company
- Instituted and organized staff meetings that provided opportunities for professional development and CPR, AED Certification Community Relationships – developed effective working relationships within the community to ensure the arts are represented in the greater part of Carroll County but spanning into three other counties.
- Advocacy – served as the chief spokesperson for TACTICC within the community
- Articulated and communicated the value of arts as it improves the quality of life and promotes economic development
- Acquired local business and community support including the Carroll Arts Council, the Community Foundation, Carroll County Public Schools and the Maryland State Arts Council

The National Cappies Theatre Program– Community Service

2009 – 2014

Baltimore Chapter Program Director 2012 – 2013

Gala Stage Manager 2012 - 2014

- Organized and facilitated a steering committee of drama teachers throughout the Baltimore region
- Instituted a budget, by-laws and policy to secure the stability of the Baltimore Chapter
- Increased enrollment in the program from 12 schools to 16 school over the summer of 2012
- Served as the Hippodrome Gala Co-Chair from 2010 and 2012
- Assistant Stage Managed the Gala including being the Baltimore’s Mayor handler in 2011 at the Hippodrome
- Chaired the Gala Event for 2012 – 2013 and 2013 – 2014

Tree of Life Theatre Troupe – Community Service

2004 – 2008

Artistic Director and 1st Vice President

- Founded the theatre educational component of Tree of Life Theatre Troupe.
- Generated charitable funds bi-annually for various service organizations.
- Provided a safe and inclusive space for all community members interested in community theatre.

Foolproof Improvisational Theatre Troupe

2005 – 2007

Assistant Director

- Utilized theatre in order to perform in Drug and Alcohol Rehabilitation Centers

- Assistant Directed High Schools students who were interested in leading a drug and alcohol free lifestyle in order to combat the effects of drug and alcohol abuse on the individual and the community.

AWARDS

- **Mainstage Invitation** to Perform at the International Thespian Festival Mainstage with “Bright Star” - 2019
- **Loudoun County Times Award** - Best of Loudoun - 2019
- **Volunteer of the Year Award** - Educational Theatre Association - 2018
- **Outstanding School Award** - Educational Theatre Association - 2017
- **Inspirational Educator of the Year Award** - Educational Theatre Association - 2016
- **Virginia Theatre Teacher of the Year** - Virginia Thespians - 2016
- **Southeastern Theatre Conference Grand Champions** - 2016
- **Virginia Chapter Select** - 2015, 2016, 2017
- **Outstanding Achievement in Theatre Award – Educational Theatre Association** – 2012 – 2013
- **Carroll County Teacher of the Year Finalist** – 2012
- **Maryland State Thespian Festival Theatre Champions** 2012, 2013, 2014
- **American High School Theatre Festival Finalist** 2009 – 2014

International Thespian Festival 2019

- 16 Superior rated students
- 3 Individual Event Mainstage Showcases
- 2 Scholarship Recipients

Virginia State Thespian Festival 2019

- 32 Superior rated Students
- 3 Scholarship Recipients
- 3 Individual Event Mainstage Showcases

International Thespian Festival 2018

- 12 Superior rated students
- 2 Individual Event Mainstage Showcases
- 1 Scholarship Recipients

Virginia State Thespian Festival 2018

- 45 Superior rated Students
- 2 Scholarship Recipients
- 2 Individual Event Mainstage Showcases

NCA Cappies 2018

- 7 Nominations
- 3 Winners including - Scenic Design, Stage Management, Featured Actress

“The Very Grey Matter of Edward Blank” - Rock Ridge High School 2016 - 2017

- South Eastern Theatre Conference - Best Lighting, Best Technical Elements, Best Sound Design
- Virginia Theatre Conference - Runner-Up, Best Male Actor, Best Technical Merit, Best Collaboration of all art forms.

“Ernest and the Pale Moon” - Rock Ridge High School - 2015 - 2016

- South Eastern Theatre Conference, High School Division Champions
- Virginia Theatre Association, Secondary Division Champions
- Virginia High School League, Conference Champions

Forensics Team – Rock Ridge High School – 2015

- Placed 2nd at Conference with all team members advancing to regionals.
- Placed 4th at Regionals with Duo Humorous and Poetry advancing to states

Virginia State Thespian Awards – State Festival 2015

- Four students rated Superior, 2 in Acting, 1 in stage management and 1 in Costume. Less than 5% of the students attending were rated superior, but 80% of our students received a rating of superior.

“The Lion, the Witch and the Wardrobe” – National Cappies - Rock Ridge High School - Fall 2014

- Critic Choices for the following categories – Best Play, Best Sets, Best Costumes, Best Props, Best Special FX, Best Lighting, Creativity, Best Stage Crew, Best Hair and Make-Up, Best Lead Male Actor, Best Female Lead Actress, Best Supporting Lead Actress, Best Supporting Lead Actor, Best Ensemble, Best Featured Actor, Best Featured Actress

“The Trench” – A National Premiere at the Maryland Thespian Festival and the National Thespian Festival 2014

- 1 Act State Championship, 3rd in a Row and invitation to perform at Nationals with the International Thespian Society Winner of Best Sets, Best Staging, Best Play, Best sound, Best Ensemble, Best Vocal Work, Best Props, Best Costumes, Best Truth in World, Best Hair and Make-Up
- 22 Students rated Superior and were invited to compete at Nationals. At Nationals, 3 Students received ratings of Superior.

“Shrek the Musical” – Baltimore Cappies Program in 2014

- Best Hair and Make-Up, Best Costumes, Best Stage Crew, Best

“Tarzan” won the following awards from the Baltimore Cappies program in 2013

- Best Musical for 2012 – 2013, Best Sets, Best Special FX, Best Costumes, Best Lighting, Best Sound, Best Female Dancer, Best Female Vocalist, Best Marketing and Publicity

“And” Maryland State Thespian Festival in 2013

- State Champions, Best Play, Best Staging, Best Sets, Best Lighting, Best Sound, Best Ensemble, Best Vocal Work, Best Props, Best Costumes, Best Hair and Make-up
- 7 Students rated Superior and were invited to compete at Nationals.

“A Christmas Carol” The Baltimore Cappies 2012

- Best Play, Best Costumes, Best Props and Special Fx, Best Sets, Best Supporting Actor

“War Letters” Maryland State Thespian Festival in 2012

- State Champion, Best Ensemble, Best Staging, Best Sets, Best Lighting, Best Sound, Best Overall Production

“Peter Pan” The Baltimore Cappies in 2011

- Best Costumes, Best Comic Actor in a Play, Best Ensemble in a Play

“Looking the Other Way” Maryland State Thespian Festival in 2011

- Best Ensemble, Best Truth in World, Best Staging, Best sound, Best Lighting, Outstanding Play

“The Lion, the Witch and the Wardrobe” Baltimore Cappies in 2010

- Best Play, Best Sound, Best Sets, Best Costumes, Best Make-Up, Best Props and Special FX, Creativity, Best Stage Crew Best Comic Actress, Best Comic Actor, Best Supporting Actress, Best Lead Actress, Best Lead Actor

“Zoo Story” – McDaniel College 2007 – Kennedy Center American College Theatre Festival

- Kennedy Center American College Theatre Festival Region II, 2008 Society of Stage Director and Choreographers National Directing Scholarship Award Runner-up
- Selection to present “Zoo Story” at the 2008 KCACTF Fringe Festival

PROFESSIONAL ORGANIZATIONS

- Associate Member: Stage Directors and Choreographers Society - 2021 - Present
- Educational Theatre Association 2009 - Present
- Loudoun County Educators Association 2014 - Present
- Maryland Education Association 2009 – 2014
- Carroll County Education Association 2009 - 2014
- National Art Education Association 2009 - Present
- National Association for Drama Therapy 2007 - Present
- The International Thespian Society 2003 - Present
- American Association of Community Theatre 2009 - 2014
- Maryland Education Association – 2009 - 2014
- Gamma Sigma Sigma Community Service Organization 2005 - Present
- Alpha Psi Omega: Theatre Honors Fraternity 2007 - Present

SOFTWARE AND THEATRE TECHNOLOGY KNOWLEDGE

- DMX LED input systems with wireless capabilities using show-baby packs
- ETC Element 500 Channel Lighting Board with 2 DMX Universes
- ETC Ion with unlimited Universe
- Sound craft Si eXpression 3, 32 Channel Digital Sound Board
- LED Quad Core Colorado
- Elektralite ML61 intelligent moving lights
- Chauvet Intimidator Spot LED 350 intelligent moving lights
- 20mm LED Screen Technology
- Virtual Stage Manager Web Portal
- Q-Lab
- Fly System with FlyingFX and Fly by Foy to fly students and props
- Google Sketch-up
- Microsoft Word, Excel, Power-point, Publisher
- Pay-Pal Business
- Google software and programming
- Constant Contact, Inc.
- Weebly Website Builder
- Facebook, Twitter, Instagram, Tik-Tok

DIRECTING EXPERIENCE (* INDICATES ASSISTANT CHOREOGRAPHER)

Class Acts: Scared Silly	Rock Ridge High School	Fall 2021
Moana, Jr.	Rock Ridge High School	Summer 2021
High School Musical 2	Rock Ridge High School	Spring 2021
Big Fish	Rock Ridge High School	Canceled due to Covid
Rent - All State Production	Virginia Thespians	Winter 2020
Johnny Vet	Rock Ridge High School	Fall 2019
Peter Pan: A Steampunk Adventure	Rock Ridge High School	Fall 2019
The Laramie Project	Rock Ridge High School	Spring 2019
Newsies	Rock Ridge High School	Spring 2019
Bright Star - High School Edition	Rock Ridge High School	Winter 2019
9 to 5	Rock Ridge High School	Fall 2018
Shrek	Rock Ridge High School	Fall 2018
26 Pebbles - Fringe Festival	Rock Ridge High School	Summer 2018
Rosie	Rock Ridge High School	Spring 2018
Mary Poppins	Rock Ridge High School	Spring 2018
Aida	Rock Ridge High School	Winter 2018
The Addams Family	Rock Ridge High School	Fall 2017
Tarzan	Rock Ridge High School	Spring 2017
Edward Blank	Rock Ridge High School	Fall 2016
*The Little Mermaid	Rock Ridge High School	Spring 2016
Ernest and the Pale Moon	Rock Ridge High School	Fall 2015
*Beauty and the Beast	Rock Ridge High School	Spring 2015
The Lion, the Witch and the Wardrobe	Rock Ridge High School	Fall 2014
West Side Story	Liberty High School	Spring 2014
Wizard of Oz the Musical	Carroll County Public Schools	Winter 2014
The Trench	Liberty High School	Winter 2014
*Shrek: The Musical	Liberty High School	Fall 2013
Cat on A Hot Tin Roof	Liberty High School	Fall 2013
Legally Blonde	TACTICC	Summer 2013
Seussical	TACTICC	Summer 2013
Cappies Gala 2013	Hippodrome	Spring 2013
Tarzan	Liberty High School	Spring 2013
Charlie and the Chocolate Factory	Liberty High School	Fall 2012
Disney's The Little Mermaid Jr.	TACTICC	Fall 2012
*Hairspray	TACTICC	Summer 2012
*Beauty and the Beast	Liberty High School	Spring 2012
*The Fantasticks	Carroll Community College	Spring 2012
War Letters	Liberty High School	Winter 2011
A Christmas Carol	Liberty High School	Fall 2011
*High School Musical	TACTICC	Summer 2011
Aladdin, Jr.	TACTICC	Spring 2011
*Aida	Liberty High School	Spring 2011
Class Acts	Liberty High School	Winter 2011
Looking the Other Way: Original Play	Liberty High School	Winter 2011
Peter Pan	Liberty High School	Fall 2010
*Guys and Dolls	TACTICC	Summer 2010
*Godspell	TACTICC	Summer 2010

High School Musical: 2	Liberty High School	Spring 2010
Class Acts	Liberty High School	Winter 2010
The Lion, the Witch and the Wardrobe	Liberty High School	Fall 2009
Seussical the Musical	TACTICC	Summer 2009
Crimes of the Heart	State of the Art Players	Summer 2008
You're a Good Man, Charlie Brown	TACTICC	Summer 2008
Meet Me in St. Louis	Tree of Life	Summer 2008
Aladdin: Adapted	Tree of Life	Summer 2008
Oliver Twist: Adapted	Tree of Life	Summer 2007
The Zoo Story	McDaniel College	Spring 2007
Grease	Cardinal Gibbons	Winter 2007
Playback Theatre	McDaniel College	Fall 2006
Rumors	South Carroll	Fall 2006
Barefoot in the Park	Cardinal Gibbons	Fall 2006
Fiddler on the Roof	Calvary United Methodist Church	Summer 2006
Little Shop of Horrors	South Carroll High	Spring 2006
You're a God Man, Charlie Brown	McDaniel College	Winter 2006
Our Town	Cardinal Gibbons	Winter 2005
Choices	McDaniel College	Summer 2006 & 2007
1 ST International Talent Show	Budapest McDaniel Campus	Spring 2005
Godspell	Calvary United	Summer 2004

TECHNICAL DIRECTING AND PRODUCTION MANAGEMENT EXPERIENCE

Tarzan	Rock Ridge High School	Spring 2017
Edward Blank	Rock Ridge High School	Fall 2016
The Little Mermaid	Rock Ridge High School	Spring 2016
Ernest and the Pale Moon	Rock Ridge High School	Fall 2015
Beauty and the Beast	Rock Ridge High School	Spring 2015
The Lion, The Witch and the Wardrobe	Rock Ridge High School	Fall 2014
The Trench	Liberty High School	Winter 2014
Shrek	Liberty High School	Fall 2013
Cat on a Hot Tin Roof	Liberty High School	Fall 2013
Tarzan	Liberty High School	Spring 2013
Charlie and the Chocolate Factory	Liberty High School	Fall 2012
Hairspray	TACTICC	Summer 2012
The Big Bad Musical	TACTICC	Spring 2012
Aristo-cats, Kids	TACTICC	Spring 2012
Beauty and the Beast	Liberty High School	Spring 2012
War Letters	Liberty High School	Winter 2011
A Christmas Carol	Liberty High School	Fall 2011
Camp Rock	TACTICC	Summer 2011
High School Musical	TACTICC	Summer 2011
Aladdin, Jr.	TACTICC	Spring 2011
Aida	Liberty High School	Spring 2011
Looking the Other Way: Original Play	Liberty High School	Winter 2011
Annie, Jr.	TACTICC	Fall 2010
Peter Pan	Liberty High School	Fall 2010
Guys and Dolls	TACTICC	Summer 2010

Godspell	TACTICC	Summer 2010
Grease	TACTICC	Summer 2010
Cinderella	TACTICC	Summer 2010
High School Musical: 2	Liberty High School	Spring 2010
Class Acts	Liberty High School	Winter 2010
The Lion, The Witch and the Wardrobe	Liberty High School	Fall 2009
The Little Mermaid	Tree of Life	Summer 2009
Crimes of the Heart	State of the Art Players	Summer 2008